



CHINA MAIL



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SATURDAY, JANUARY 23, 1960.

Price 30 Cents



Comment Of The Day

Fares please!

THE renewal of the bus company franchises when there is so much talk of nationalisation, and the reduction of certain fares will be greeted with relief and pleasure. The hope is that the Public Utilities Board which we urged yesterday will be speedily set up because there are several directives which have to be given to the bus companies to bring these services into line with public demand.

Mr. Brook Bernacchi's letter touches on one outstanding deficiency in the Kowloon service. The bus routes, the buses themselves and the number of vehicles serving the New Territories are totally inadequate. The extensive illegal taxi racket is partly the result, and must convince Government that a big improvement is needed.

Complaints have frequently been heard about disreputable gatemen, inadequate seats for bus crews and badly planned schedules which take no account of passengers waiting at stops other than at terminals—yet nothing is apparently done voluntarily by the companies. This is where Government must act.

If necessary it must be prepared to relax royalties to encourage the two companies to improve their services, to expand operations, increase accommodation in buses and provide comfort. The hope is that with these improvements their popularity will develop to the stage where further fare cuts can be contemplated.

There is of course a method whereby fares can be reduced below the 10-cent level despite the small supply of low denomination currency. In Shanghai before the war, the problem was overcome by the manufacture of light alloy tokens. These could easily be "minted" by local industry for the bus companies.

Mr. Arthur Clarke's explanation of the royalty as a method of indirect taxation was surely made facetiously. It may be a plausible excuse devised to justify unlimited retention of this payment—but it was created as a charge for the privilege of running a lucrative and largely monopolistic public utility—a typical Hongkong business practice. But as we said yesterday we have no objection to monopolies so long as they are run for the benefit of the public and are subject to the minimum control necessary to achieve this.

Move against European settlers threatening revolt DE GAULLE SACKS GENERAL Replaces chief of army in Algeria

Paris, Jan. 22. President Charles de Gaulle sacked paratroop Maj. Gen. Jacques Massu today in his most determined move yet against European settlers threatening open revolt in Algeria and Army officers who support them.

But a spokesman of the Armed Forces Ministry denied that General Massu had been placed under arrest.

President De Gaulle, in a showdown with Algeria's military and civilian right-wing "ultra," replaced General Massu with an obscure general named Crepin, operational adjutant to Gen. Maurice Schenelle, French Commander in-Chief in Algeria.

The ultras

It remained to be seen whether the ultras would stage the sort of balcony revolution that brought the Paris Government crashing down 20 months ago, and whether the French Army in Algeria would support them.

General Massu, the iron man behind the revolt of May 13, 1958, is the idol of the "ultras" among the settlers.

It was thought probable that he would be removed not only as military commander of the Algiers region but also from his twin function of civil administrator of that region.

Even before the official announcement that he was sacked, 1,000 persons met at the Algiers student centre tonight. They were told by a student leader named Sussini, "If we have to, we will look for Gen. Massu in Paris."

Army announcement

After the meeting broke up, several dozen people circulated in cars tooling out the familiar three dots and two dashes of "Algiers Francaise."

The announcement of Gen. Massu's replacement by Lt. Gen. Jean Crepin, who like Gen. Massu is 51 years old, came from the Armed Forces Ministry.

It said, "Gen. Crepin has taken command of the Algeria Army Corps. Gen. Massu will be received by Gen. De Gaulle before his new post is decided on." —UPI.

Five killed in soccer brawl

Cairo, Jan. 22. Five people were killed and 100 taken to hospital after a brawl at a football match between teams from Port Said and Suez of Port Said today.

The trouble started when the referee refused to extend play for three minutes after the Port Said team's defeat.—Reuters.

Huge air crash indemnities

London, Jan. 22. The spate of world air crashes since the beginning of the year will involve British insurance companies in losses amounting to about £5 million, it was learned today.

All the aircraft as well as their passengers—172 of whom have been killed—were insured by companies who re-insured themselves in London.

For the passengers alone, the indemnities will total nearly £3 million.—AFP.

Sahara test next week

Cairo, Jan. 22. The semi-official Middle East News Agency said France will explode her atomic bomb in the Sahara Desert some time next Friday.—AFP.

TODAY'S TIPS

By "Rapier"

RACE 1

Tiger Shirk
Saratoga
Another Victory
Outsider—Sunstreak.

RACE 2

Nashua
Sweet Home
Tui Ping Shan
Outsider—Bluegrass.

RACE 3

Encore
Bonny Boy
Sportsmanship
Outsider—Rob Roy.

RACE 4

Princess Ellen
Brilliance
Supersonic
Outsider—Co-ordination.

RACE 5

Winesome Stag
Lucky Number
As You Wish
Outsider—Solome.

RACE 6

Confuser
Okey
Magic Feed
Confuser
Outsider—Superb.

RACE 7

Satellite
Can Do
Outsider—Wing Hang.

RACE 8

RAPIER'S DAILY DOUBLE
Nashua and Princess Ellen

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race—Encore; Race—7 Satellite.

Ike allowed to fly over Siberia to Japan

Moscow, Jan. 22. President Eisenhower will be allowed to fly across Siberia for his trip to Japan when he leaves the Soviet Union at the end of his stay here on June 19, informed sources said today.

The decision was reached recently, the sources said.

It was not yet known whether the President would take leave of his Soviet hosts in Moscow or some other town in the eastern part of the country.

The announcement was made in Washington that President Eisenhower would visit Tokyo after his Soviet trip, but the decision reported today is clearly a concession by the Russians,

who evidently want nothing to spoil the tone of the President's visit.

The Vice-President, Mr. Richard Nixon, had hoped to fly out to Japan after his visit to the Soviet Union and Poland last July, but the Soviets were unwilling to allow his American flying jet to land in Moscow. The Russians agreed to allow him to fly by Soviet jet but Mr. Nixon then decided to return westwards as planned.—Reuters.

Tokyo, Jan. 23. America's cigar-shaped bathyscaphe Trieste today submerged in the Mariana Trench in an attempt to reach the deepest known part of the ocean.

The Trieste reported all was well 300 feet below sea level. The bathyscaphe was expected to surface after 10 hours.

Dr. Jacques Piccard was aboard.—UPI.

Down goes bathyscaphe

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Bomb found under Mac's dining room

Ndola, Jan. 22. Ndola police found a crude bomb in the basement of the Savoy Hotel here today three hours before the Prime Minister Mr. Harold Macmillan was due to arrive for lunch.

The bomb was made of four sticks of gelignite wired together, with two three-foot fuses and detonators.

The bomb could have demolished the boiler room of the hotel, but not much else, authorities said.

Meanwhile, hundreds of Africans shouted "freedom now" and "down with the Federation" at Mr. Macmillan outside the hotel as he arrived for lunch.

A crowd of about 600 supporters of the extremist African nationalist body, the United National Independence Party, staged what was the biggest and best organised political demonstration since Mr. Macmillan arrived in Africa at the beginning of the month.—AP.

Rescue teams worked to get the men. But some 20 hours after they were trapped, the rescuers had not reached them and their chances of survival was not known.

Officials at the scene said today that the ventilation system damaged by the rock falls was restored to working order.

But it was still doubtful whether an air supply could be sent past the barrier of rock and rubble trapping the men.

Contact made with trapped miners

Coalbrook, Jan. 22. Rescue workers reported making contact today with some of the 508 miners trapped in a South African coal mine.

The announcement by mine officials was the first indication that at least some of the miners were still alive after they had been trapped by massive rock falls on Thursday.

Rescue teams worked to get the men. But some 20 hours after they were trapped, the rescuers had not reached them and their chances of survival was not known.

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TRAPPED AGAIN

Africans in nearby Sasolburg held a special prayer service for the entombed miners.

Among the crowd of wives, relatives and friends gathered at the pithead was Mrs. Boet Prinsloo, who said it was the second time in a year that she was keeping such a vigil.

"A year ago at the same mine," she said, "I waited here. My husband was trapped by a fall. Two natives working with him were killed and he was in the hospital for weeks. Now, he's trapped again." —AP.

BEA profits

London, Jan. 22. British European Airways made a record profit of £2 million last year said their chairman, Lord Douglas, writing in the BEA magazine today. Reuter.

Bevan latest

London, Jan. 22. A midnight bulletin said there was no change in Mr. Bevan's condition. He was last reported very weak. Reuter.

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CHAMPAGNE POMMERY

CHAMPAGNE POMMERY & GREN—REIMS

POMMERY

KING'S & PRINCESS

2 p.m. 5.15p. 7.30p. 9.45p. 11.15p. 2.20p. 5.30p. 7.30p. 9.45p. 11.15p.

★ SHOWING TO-DAY ★

See This Wildly Exciting Drama About a Master Gangster Whose Poverty and Heart-Break Drove Him Into a Life of Crime.



JOSEPH CALLEA / JOSEPH CALLEA

PRINCESS

TO-DAY At 12.30 p.m.

Robert Wagner • Virginia Leith • Jeffrey Hunter in "A KISS BEFORE DYING" in CinemaScope & Color

To-morrow At 11.00 a.m. "A PROGRAMME OF WOODY WOODPECKER & VARIETY TECHNICOLOUR CARTOONS"

KING'S

air conditioned

To-morrow At 11.00 a.m. "A PROGRAMME OF TOM & JERRY & VARIETY COLOR CARTOONS"

ORIENTAL MAJESTIC

air conditioned

SHOWING TO-DAY — AT 2.30, 5.30, 7.30 & 9.30 P.M.

SEE the surprising witness! the searching question! the shattering truth! etc.

A SECRET WITNESS MIGHT SHATTER THEIR LIFE!

OLIVIA DE HAVILLAND, DIRK BOGDAN

"LILIBET"

Morning Show T-morrow 12.30 "THE VAGABOND KING"

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

IT STARTED WITH A KISS

CINEMASCOPE & COLOR

To-morrow Morning Show "LIVING IT UP"

FITZ CINEMA

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN AND BURT LANCaster

SEPARATE VENUES

REduced PRICES

TO-MORROW SPECIAL SHOW—AT REDUCED PRICES

AT 10.45 A.M. Madolino LEBEAU in "AFRICAN ADVENTURES" AT 12.30 P.M. Gregory PECK in "THE PURPLE PLAIN"

LUNCH + DINNER EXCELLENT CANTONESE DISHES BAR

Finest Wines & Liquors DANCE MUSIC NIGHTLY UNTIL 2.00 a.m.

By ISING GATCHALIAN & HIS QUINTET

Featuring MISS CHANG LO MISS BILLY

MR. THOMAS CHUNG

Kimberly Rd, Kowloon Tel. 60001 & 67000.

FILMS CURRENT & COMING

by ANTHONY FULLER

CALLING ALL STAGS! "Carry on Nurse" (Lee & Astor) is about the bluest film to creep past the censor. Yet creep past it must, for it is as subtle as a cosh, and so that's not what I mean, but if you like to take it that way... the joke's on you every time.

The humour is bawdy, in the real English sense of the word, and strange as it may seem, the kind of stuff Shakespeare used to slip in for the boys in the cheap seats at the old Globe. For instance, a chap arrives on the ward. The nurse, Shirley Eaton, says to him, "Take 'em off."

Well, naturally, a chap is a bit non-plussed to receive such an order, and looks around for a screen or something, but nurses are impudent creatures, especially strippers to begin with, and before you can say "Jack Robinson" there you are as your mother first saw you. Well, it's much ado about nothing, as no wonder Shirley Eaton suggests he is making a fuss about a little thing.

If you are any kind of a stag at all, you have heard the joke about taking a chap's temperature with a daffodil. It's in the film.

"To think I called you baby!" It's in the film. The picture opens in the ward of a County Hospital, but honestly, by the time the biggest shower in England have arrived there is more like a lunatic asylum.

It is the fastest, funniest, lightning flash of humour ever to emerge from a British Studio, and I tell you this, it reduces you to tears of helpless laughter in the first few minutes, and you stay that way all through.

The gags, jokes, and incidents are so thick and fast, that I couldn't begin to tell them here. Nor are they all hear the knuckle, (how most are), but some very subtle cracks and silly incidents creep in.

For instance, Guest Star Wilfrid Hyde White in a private room who tries the Hospital sorely by getting the attendant to run out and place his bets all day.

Then the characterisation of the patients. Oliver Reed as an egg-head (Kenneth Williams);

Kenneth Connor as the bumbling Bernice Bishop; Cyril Chamberlain as a labourer with eleven children; Brian Oulton as a

snob, and so on.

Hattie Jacques is well known to you through the Norman Wisdom films. Here she is as the Matron; Shirley Eaton I have already mentioned.

The cast is enormous, forty-four character parts alone, and everyone doing something, generally something they shouldn't.

Slapstick there is, and plenty of it, humour from every angle.

"Carry on Nurse," had them falling out of their seats in New Zealand where the film broke every record, British or foreign.

It had them helpless in Australia; delirious in the Americas; and at home was packing them in a long hot summer, and still packing them in through the fog, sleet, ice, and rain.

I have no hesitation in recommending this as one long, side-splitting LAUGH!

★ ★ ★

"CRY TOUGH" (King's

& Princess) is a stark sociological drama, entertainment only if you like it tough, sordid, sexy, brutal, with knuckledusters for castanets, and revolvers for tympani.

It concerns a restless, young thief living in the squalid Puerto Rican quarter of Manhattan, and his attempt to make good.

The tale is neither original nor good.

It has John Saxon say, for instance, (trusting to memory) "The Jews have broken out of the ghetto, the Italians have come out on top. Why can't the Puerto Ricans break out?"

So the story is the attempt of John Saxon, as Miguel, to get out, and finding broken up.

The film opens with Miguel Estrada (John Saxon) returning to New York's Spanish Harlem, after doing a year's stretch.

His parents want him to settle down.

He gets a job at a laundry run

by an employer of sweatshop labour, Cortez. Miguel learns about the former gang leader is about to destroy the place, and so Miguel faces the gang, and is dreadfully beaten up, for his troubles.

Sarita, a prostitute, nurses him back to health, so he marries her to save her from being deported.

The rest is disaster.

The picture is a slice of life, with a certain deafness of direction which seems to give an awful lot of reality to the film.

The Latin gaudy mercantile scene set off the middle-class society which violence, brute strength, and primitive sex, dominate everything.

Perhaps I get over the atmosphere better, by saying



Kenneth Connor gets a log up in "Carry On Nurse," the J. Arthur Rank (Distribution) film now showing at the Loo and Astor.

that when I came out of the show, I felt I could do with a crystal clear cold shower and a good katzle.

However, looking at it objectively, I imagine John Saxon will win a certain amount of sympathy as the ill-fated Miguel; and that Linda Cristal is marvellous down as an excellent player of "art" roles.

Joe de Santis and Harry Townes seemed to me the absolute personalification of those Latin killer types who hang on a remnant of their religion.

Sordid, sordid, mean, base, vile, low, and degrading; yet as lived by a minority community. At any rate, that's what "Cry Tough" tells us.

For instance, Guest Star

Wilfrid Hyde White in a private room who tries the Hospital sorely by getting the attendant to run out and place his bets all day.

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"I'M ALL RIGHT, JACK," (Roxy & Broadway) arrives after many false starts. However, this year, next year, sometime, never, is the way some outfits play their films here. Thus it was that my review was a week early, and it was only by

that I came out of the show, I felt I could do with a crystal clear cold shower and a good katzle.

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"A AMERICAN IN PARIS," (Hoover & Gala) is being screened

consulting our Advertisement Department that saved you a fruitless journey last weekend.

You have probably read the series on the film in the China Mail. It slipped out a week too soon, but that because the features Editor was not informed of the change of programme.

All that need be said is, the Boulting brothers have done it again. The music is based on Unions, Wild Cat Strikes, Shop Stewards, and the Welfare State.

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"A AMERICAN IN PARIS," (Hoover & Gala) is being screened

as a pre-Chinese New Year entertainment. Those who recall its first time round, will remember that it is a delightful colourful song and dance fantasy.

The sophisticated music, the delightful settings, the capture of the gaiety we associate with Paris, the modern vie de Boheme, set this film apart from all other musicals.

Gene Kelly and Leslie Caron star in it; some of Gershwin's music is heard in it; it is filmed in Technicolor, and produced with all the éclat of a modern musical success.

And indeed, it went on to win an Oscar.

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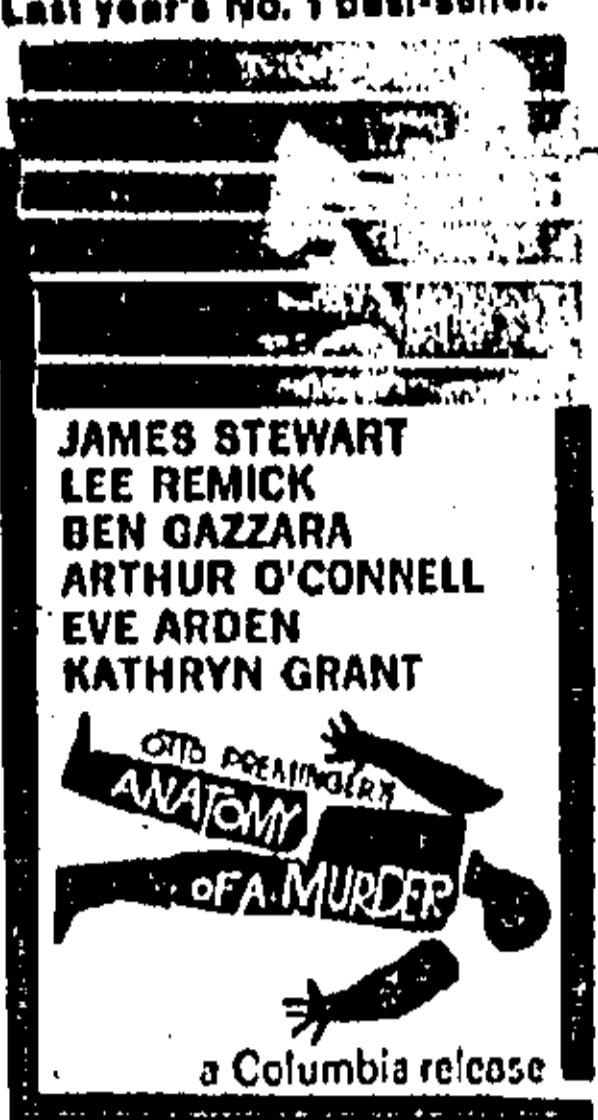
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STATE

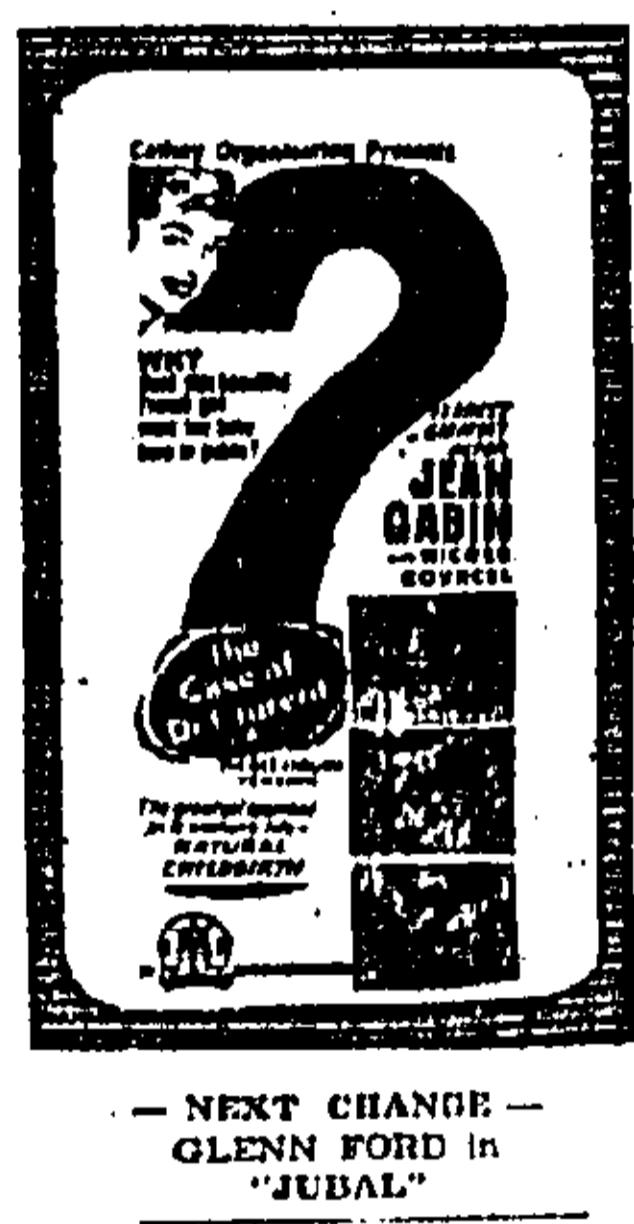
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GINA LOLLOBRIGIDA
ANTHONY QUINN in
"HUNCHBACK OF NOTRE DAME"
In Color
At Popular Prices

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SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



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GLENN FORD in
"JUBAL"
TO-MORROW MORNING SHOW
At 11.30 a.m.
M-G-M COLOR CARTOONS
At 12.30 p.m.
TAB HUNTER in
"HELL BENT FOR GLORY."

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Special Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m.
Gala Theatre at 12.15 p.m.
Hoover Theatre at 11.00 a.m.
Hoover Theatre at 12.15 p.m.

MURDER TRIAL OF LAWYER

Nurse testifies on
insistence
of defendant

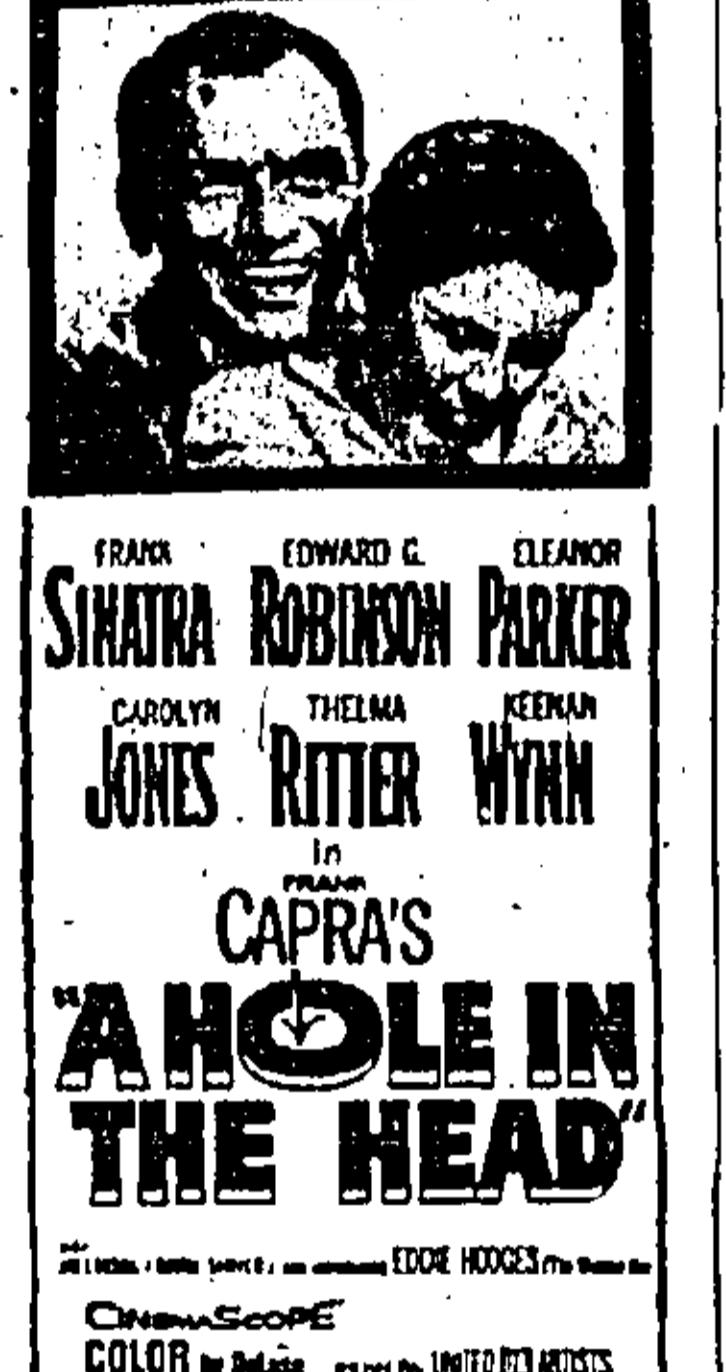
Sharp fighting
in Algeria

Algeria, Jan. 22. Fighting between French troops and Muslim nationalist rebels increased sharply in the past 48 hours, the French command announced today. An official communiqué said 287 rebels were either killed or captured on January 20 and 21—one of the highest figures for any two-day period in the rebellion's history.

French losses were not given. The Army said French troops have again encountered organized rebel groups of 50 men or more north of Constantine in eastern Algeria and Djezaius, some 200 miles south of Algiers. —AP.

SOON!
King's & Princess

A Sweetheart
Of A Cast:
A Honey
Of A Picture!
Meet the Sinatra
And Friends
In A
Very Fresh...
Very Funny...
Very Frank Capra
Look At Life!



The fifth day of the murder trial of well-known Swiss lawyer Pierre Jacquot was enlivened today by a witness who insisted on testifying on behalf of Jacquot but who only succeeded in discrediting herself.

The witness was stout and sixtyish nurse Alice Forster, who had written a letter six months after Jacquot was arrested on charges of murdering his rival's father, Charles Zumbach, saying she could positively prove that Jacquot could not have committed the crime.

Facing a Court President Edouard Barde this morning, Miss Forster said that at exactly 11 p.m. on the night of May 1, she had spoken with Jacquot on the telephone, conclusively proving he was at home on the time of Zumbach's death.

Asked why she hadn't come forward sooner, Miss Forster explained that she worked at night and therefore had no time to read the newspapers, and that she could not afford to buy any papers. In addition, she said, she wasn't sure that the lawyer Jacquot and the Jacquot's father, Charles Zumbach, who had been arrested were one and the same person.

ONCE EXPELLED

Hardo, however, soon began unearthing her values as a competent witness by revealing her past. Under direct questioning and by reading from her dossier, the court learned that Miss Forster had been expelled once from Geneva for theft of a painting, that she had been condemned several times for illegally performing abortions, that she had twice lost jobs in hospitals for bad behavior and that she had even been confined to a mental clinic in Zurich.

Despite the fact that defense attorneys had asked that she not be called as a witness, she testified on the insistence of Jacquot. —AP.

Boom year for
babies in UK

London, Jan. 23. Last year was a boom year for babies in England and Wales, with more live births than in any year since 1948, according to provisional figures published today by the Registrar-General.

The 760,170 babies born in 1959 topped by 10,883 the number born in 1958 but did not reach the 1948 total of 769,870.

The rate of birth per thousand population was 19.5 last year, the highest since 1949 when it was 16.7. —Reuter.

Confidence man
charged in U.S.
impersonated
screen writer

Fort Worth, Texas, Jan. 22.

A smooth-talking, well-dressed "confidence man", Glenn Dale Castle, had been charged with a five-count federal indictment.

The indictment said Castle impersonated a famous screen writer to fleece unsuspecting Americans in Rome last year.

The movie writer and director, Dudley Lloyd Nichols, died in Hollywood on January 4, just 11 days before Castle was arrested here.

Castle's pseudonyms were listed in the indictment as Glenn Dale Casal and Dudley Lloyd Nichols.

STOLE MONEY ORDERS

After his arrest here last Friday, Castle admitted to officers and reporters that he stole \$126,000 in American Express money orders from a printing plant at Newcastle, Indiana, in 1949.

He was caught with 221 of the stolen money orders when police found him in a hotel here. He is also wanted in Philadelphia.

He had had absolutely no change in reservations, the boat spokesman said. "As a matter of fact our booking for summer travel is ahead of last year." —AP.

Proposal for
new port

Medco City, Jan. 23. The Japanese Embassy here said it will present a plan to the Naval Ministry soon for construction of a new port of the Pacific Coast in the state of Michoacan.

The Embassy said the Mexican Government approved a preliminary study, recently completed by Japanese engineers.

An Embassy spokesman said the port would be used primarily as an export point for Mexican agricultural produce. —UPI.

Malta

Malta, Jan. 22. A helicopter today spotted a parachute floating in the sea with what looked like a body attached to it — apparently from a Canberra aircraft which an RAF spokesman today said had crashed in the sea 15 miles northeast of here.

The Canberra, which normally carries two crew, was from Number 39 Squadron, Royal Air Force. It was reported missing last night.

Today, aircraft and ships continued their all-night search for wreckage and survivors. The sighted parachute has not yet been picked up. —China Mail of the United States and Canada. —AP.

Kishi in Chicago

Chicago, Jan. 22. Prime Minister Nobusuke Kishi of Japan arrived in Chicago today for a brief visit. He planned to spend an hour and 10 minutes at Midway airport. He is bound for Portland, Oregon, and Seattle en route to Japan after visiting the capitals of the United States and Canada. —AP.

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Chicago

HOMESIDE PICTORIAL



ABOVE: Viscount Glorwly, 36-year-old son of the Earl of Annesley, has started a new job—as an £11-a-week trainee engineer, with the G.P.O. And he regards it as a step up; for until recently he was just a fitter with the G.P.O. section at London Airport. His father, the ninth Earl, is also a post office engineer; he inherited the title when the eighth Earl, a distant relation, died in 1957. But says the viscount: "Frankly, mate, all this title nonsense doesn't mean a thing to me—it's not as if there was any money in it." Picture shows the viscount with three of his four daughters—Nora, 9, Patricia, 7, and Jane, 11, in their council house home at Egham, Surrey.

★ ★ ★

RIGHT: Latest recruit to the US\$100 million business of character merchandising—which is what the US calls it when a star associates her or his name with a product—is 27-year-old Debbie Reynolds, who recently introduced a new line of teenage fashions bearing her name. Manufacturers are convinced that her name and face will bring them in \$10 million in the 1960 market alone—of that Debbie gets \$80,000 guaranteed.



★ ★ ★



ABOVE: In court at Aylesbury, Lady Attlee denied that any of the eight car accidents in which she has been involved during the last 15 years were caused by giddiness. And she refuted a passage from the recent book on the post-war Labour Party "The Road to Brighton Pier," read out in court, which claimed that she had once admitted having giddy spells. The 64-year-old former premier's wife was chief prosecution witness at the trial of Abraham Crook, driver of a car which collided with Lady Attlee's last September, for causing by dangerous driving the death of one of his passengers. Picture shows Lord and Lady Attlee arriving at the court.



ABOVE: Arriving in Britain for the recent conference on the constitutional future of Cyprus, Archbishop Makarios had confidential talks with Selwyn Lloyd at the Foreign Office before the conference officially opened. One of his aims was probably to claim a seat at the Commonwealth Prime Ministers' Conference in May, and the recognition of full Commonwealth status that goes with it.

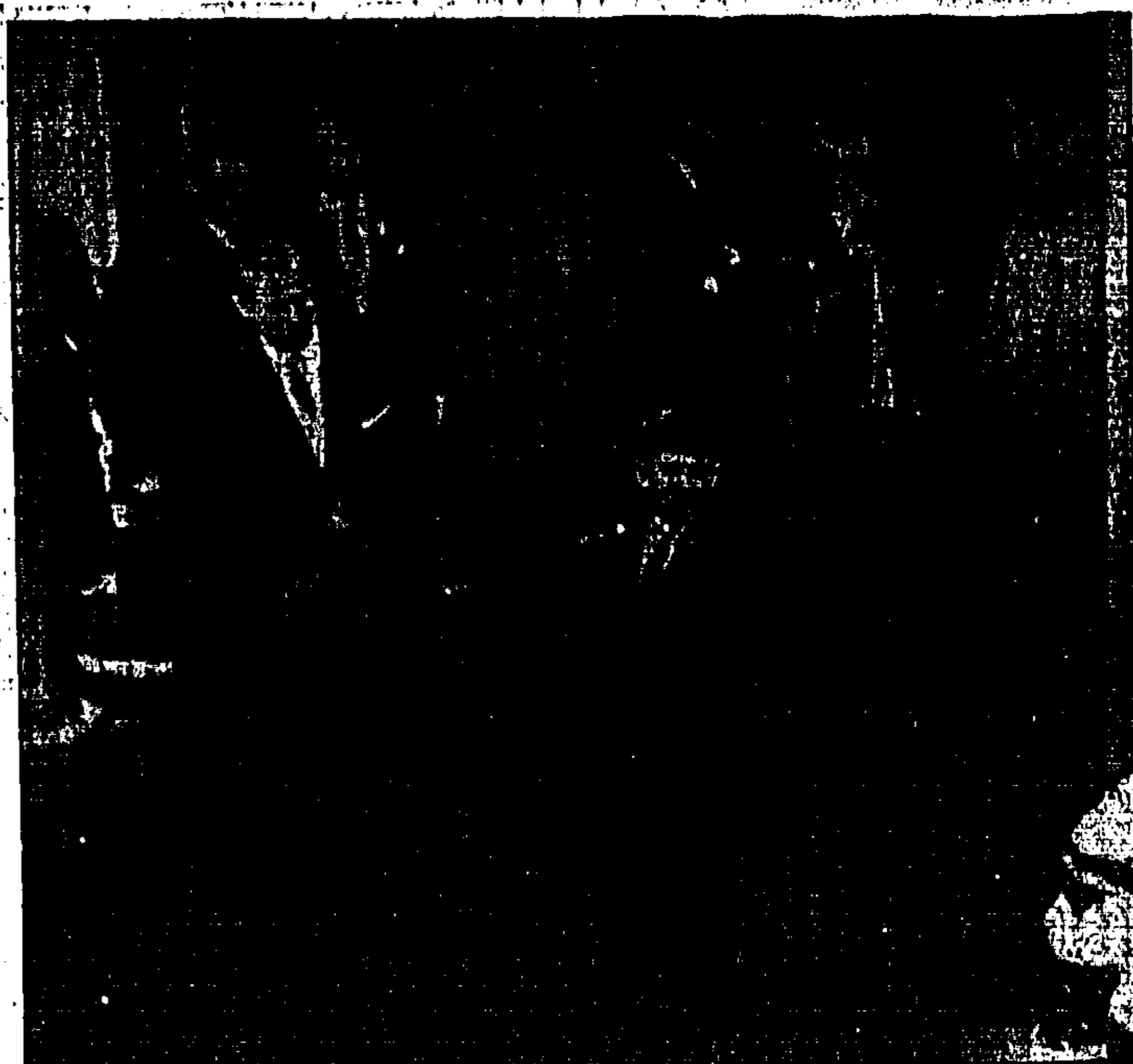


ABOVE: In London for talks with Colonial Secretary Ian Macleod is Jamaican Chief Minister Norman Manley, worried about the current pressure for the granting of Dominion status to the West Indies Federation this year. At a Press conference he insisted that there must be a form of Federation, which would not disrupt the area as a whole of Jamaica's own economy—"or Jamaica will have to get out."



ABOVE: In 1893, stormy patel politician Lord Randolph Churchill presented an inscribed gold pocket watch to his 19-year-old son Winston Spencer, who was to prove an even stormier and greater politician. Five years later, Churchill presented the watch to his Army batman T. Walden—and recently it turned up at Christie's salerooms, offered for sale by Walden's widow. Purchaser—for £420—was chartered surveyor Morris Benjamin (above) who intends to restore it once more to the former premier.

NANCY



ABOVE: Like father... In his first pair of long trousers, Prince Charles is seen waiting with his father, Prince Philip, outside Romsey Abbey, Hants, for the arrival of the bridal party at the marriage of Lady Pamela Mountbatten and interior decorator David Hicks. Prince Charles later toasted the bride and the bridesmaids in mineral water.



ABOVE: Russia is planning to build a chain of fast reactor atomic power stations on the general lines of the British plant at Dounreay. That they have three working experimentally, another of 50 megawatts building, and one of 200 megawatts planned, was revealed by Dr. Oleg Kazachkovskii, when he flew to London as leader of a party of Soviet scientists visiting British plants in return for a visit of British physicists to Russia. Picture shows the party at London Airport, left to right, Hermann Volkov, Boris Buturov, Dr. Kazachkovskii, and Mitya Pinkhasik.



ABOVE: Blow up your own boat—it costs £95—a new inflatable catamaran (twin-hulled sailing dinghy) introduced recently by the makers at a Mayfair publicity party. Inflated, it seats two; deflated, it packs away on the roof of a normal sized car. The £95 boat is the cheap version—the Mk1 costs £185. 98lbs in weight, it takes ten minutes to inflate, and two pretty models.

By Ernie Bushmiller





THE
BEST IN RADIOS

RADIO HONGKONG REPORTS ON SHOOTING, BOXING AND SOCCER

Here are the Radio Hongkong highlights for the coming week:

TODAY

5.30 p.m.—ZACHARIAS AND HIS VIOLIN.

7.15 p.m.—IF I HAD MY WAY—Ernest Gottschalk, music critic and contributor to Radio Hongkong, plays his choice of music.

8.15 p.m.—LINDA PARKER SINGS TO HER GUITAR—Folksongs of many nations.

8.30 p.m.—CHARITY BOXING TOURNAMENT—Commentaries from Southern Playground in Wanchai by Ted Thomas and Michael Bulmer.

SUNDAY

9.15 p.m.—THE SUNDAY CONCERT—Music by Berlioz, Beethoven, Bloch and Hindemith.

MONDAY

8.30 p.m. MONDAY NIGHT MUSIC—Irene Yuen introduces a half hour of English songs sung by the celebrated English Counter-tenor Alfred Deller, accompanied by Desmond Dupre with lute or recorder, and the Taylor Recorder Consort.

TUESDAY

8.45 p.m.—NATIONAL DAY OF INDIA AND OF AUSTRALIA—The Commissioner for India in Hongkong F.M. de Mello Kamath speaks to the Indian Community and introduces an address from Dr Rajendra Prasad, President of India.

9.15 p.m.—A programme celebrating Australia's National Day.

WEDNESDAY

8.30 p.m.—FROM THE CONCERT HALL—Beethoven's Sonata No. 7 in C Minor played by Arrigo Foa, violin, and Moya Rea, piano.

THURSDAY

(Chinese New Year's Day) 10.30 a.m.—THE TALKING STREETS—Denis Mitchell's brilliant impression in sound of a North of England City from Dawn to Dusk.

4.00 p.m.—ASSOCIATION FOOTBALL—All Hongkong v. Peru. Commentaries by Ted Thomas from the Government Stadium.

6.45 p.m.—SONGS OF CHINA—Sung by Barbara Fei, accompanied by Tu Yuen-sien.

8.15 p.m.—CHINESE NEW YEAR CUSTOMS—A talk by James Liu.

FRIDAY

9.15 p.m.—AT THE OPERA—Music from "Die Fledermaus" (Johann Strauss).

TODAY

12.30 p.m.—MARCHING WITH THE GUARDS—Band of H.M. Royal Horse Guards conducted by Capt. J. E. Thirte.

1.00 TIME SIGNAL, RAY ELLINGTON QUARTET.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 LUNCHTIME MUSIC.

2.00 DESTROY RIDES AGAIN—Selections from the Harold Rome Musical, sung by the Principals and Chorus of The Broadway Production.

2.30 RAY'S A LAUGH—With Ted Ray, Kitty Bluest and Kenneth Connor.

3.00 MUSIC IN A LATIN AMERICAN MOOD.

3.30 WE SING FOR YOU.

4.00 MUSIC FOR TEA TIME.

4.30 THIRTY MINUTE THEATRE—"A Day Like Any Other," by Heinrich Boll.

5.00 POP SHOP.

5.30 ZACHARIAS AND HIS VIOIN.

5.45 ZACHARIAS AND HIS VIOLINS.

6.00 THE GUON SHOW—The Moriarty Murder Mystery.

FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY, JANUARY 29

860 kcs 370m

11.15 EPILOGUE—The third Sunday after the Epiphany from the Temple Church.

11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.

7.15 NEWS SUMMARY.

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 MUSIC FOR YOU.

8.30 REPEAT HEADLINES, WEATHER REPORT.

9.00 CLOSE DOWN.

12.30 p.m. APERITIF.

1.00 TIME SIGNAL.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 WALTZ TIME—Symphony Orchestra conducted by Gilbert Winter.

2.00 CLOSE DOWN.

3.30 FOR THE VERY YOUNG—Compiled by Mavis.

3.45 STORIES OF THE ROMANS—"Camilus" and the Schoolmaster" by Jo Manton.

3.50 BEC FAZ CLUB—"The Zenith Six" and "The Blue Note Jazzmen."

3.50 THE ARCHERS—An everyday story of country life in England.

4.45 VIRTUOSO.

5.30 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 COCKTAIL TIME.

7.30 LONDON CALLING.

8.00 BEYOND OUR KEN.

8.30 MONDAY NIGHT MUSIC.

8.50 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 TAKEN ON TICK—A play for radio by G. C. Brown.

10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.

10.45 SPOTLIGHT ON SAMMY DAVIS, JR.

11.00 WEATHER REPORT.

11.15 DANCE DATE.

11.30 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.

8.30 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

9.15 PROGRAMME PARADE.

9.25 RECORD ROUNDABOUT.

10.00 NEW SYMPHONY ORCHESTRA.

10.30 NOVEL INTO FILM—A talk by L.A.G. Strong.

10.45 THE INC SPOTS.

11.00 SERVICE FROM ST. ANDREW'S CHURCH, KOWLOON—Preacher: The Rev. O. Eva S.A. O.B.E.

12.15 P.M. WORDS AND MUSIC.

12.30 GUILTY PARTY.

1.00 TIME SIGNAL, RHYTHM WITH THE LIVING FIELDS TRIO.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 ENCORE—Famous music played by famous musicians.

2.00 THE ARCHERS—An everyday story of country life in England.

2.45 SONGS FROM THE FILMS.

3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.

4.00 MUSIC FOR TEA TIME.

4.30 BING SINGS WHILST BREGMAN SWINGS—Bing Crosby (vocal) with Buddy Bregman and his Orchestra.

5.00 THE TWILIGHT HOUR—With Sandy Macpherson at the BBC Theatre Organ.

5.30 STORIES FOR CHILDREN—"Lorna Doone" by R. D. Blackmore, part 4; "Lorna Doone" by John Ridd, with Tony Britton as John Ridd.

6.00 POPULAR ORCHESTRAL CONCERT—Tchaikovsky, Swan Lake, Op. 20—No. 2 Valse, No. 4 Pas de trois—(a) Intermezzo (Allegro); (c) Allegro Semplice; (d) Moderato; (e) Allegro; (f) Coda (Allegro Vivace)—L'Orchestre De La Suisse Romande cond. by Ernest Ansermet; Dolly Suite, Op. 56 (Faure)—orchestrated by Rabaud—Brouce; Misa—Le Jardin de Dolly; Kitty Valz; Terdresse; Le pas espagnol—Orchestre Du Theatre National De L'Opera Comique, Paris, cond. by Georges Tzipine.

6.30 FOR THE VERY YOUNG—Compiled by Mavis.

6.45 AUSTRALIAN FOLK SONGS.

6.00 LA DEMIHEURE FRANCAISE—"Les Grands auteurs et leurs voix."

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 FROM THE WEEKLIES.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 LUCKY DIP—Presented by Mavis.

8.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.

8.45 THE NATIONAL DAY OF INDIA 1950.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 AUSTRALIA 1950.

9.15 A CONCERT BY TWO AUSTRALIAN PIANISTS—Eileen Joyce and Percy Grainger.

10.15 BEWITCHING HOUR—with Joan Baglin.

10.30 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 AND SO TO BED.

11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.

7.15 NEWS SUMMARY.

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 MID-WEEK MELODIES.

8.30 CLOSE DOWN.

11.00 P.M. STAGE AND SCREEN MELODIES.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS &

BUY THE BEST

buy

National

Page 1

11.30 THE TALKING STREETS—An impression of the back streets of a North of England city, devised by Denis Mitchell.

11.45 BBC CONCERT HALL.

12.00 NOEL ARTIE SHAW AND HIS ORCHESTRA.

12.45 P.M. NOTHING BUT MUSIC.

1.00 TIME SIGNAL.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 BEYOND OUR KEN.

2.00 LES BAXTER, HIS CHORUS AND ORCHESTRA.

2.30 THE THREE MUSKETEERS—By Alexandre Dumas.

2.30 SONGS WITH PEGGY LEE.

2.45 ASSOCIATION FOOTBALL—All Hongkong v. Peru—commentary by Ted Thomas from the Government Stadium.

3.45 THE PALM COURT ORCHESTRA.

3.45 ALI BABA & THE FORTY THIEVES—Bing Crosby sings and tells the story.

3.50 FOR THE VERY YOUNG—Compiled by Mavis.

3.50 EXPLORATION.

4.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.

4.30 THE ARCHERS—An everyday story of country life in England.

4.45 SONGS OF CHINA—Sung by Barbara Fei, accompanied by Tu Yuen-sien.

5.30 WEATHER REPORT.

5.45 TIME SIGNAL, THE NEWS.

5.50 COMMENTARY.

6.15 HONGKONG HIT PARADE—Presented by Ted Thomas.

6.15 CHINESE NEW YEAR CUCKOO—A tale by James Liu.

6.30 A SEAT AT THE BALLET.

6.30 WEATHER REPORT.

6.30 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

6.45 RAY'S A LAUGH—with Ted Ray, Kitty Bluest and Kenneth Connor.

6.45 KEYBOARD CAVALCADE.

6.50 WEATHER REPORT.

6.50 TIME SIGNAL, RADIO NEWS-REEL.

7.15 SOFT LIGHTS AND SWEET MUSIC.

11.30 CLOSE DOWN.

Thursday

A

Here is a selection
of records to
suit all tastes

SHIRLEY BASSEY—The Fabulous Miss Bassey' Miss Bassey is one of Britain's greatest artistes to have appeared during recent years. You only have to listen to agree.

SPIKE MILLIGAN, PETER SELLERS & HARRY SECOMBE—The Best of the Coon Shows

(Commercial cont'd)

Opera And The Vienna Philharmonic Orchestra conducted by Clemens Krauss
6.30 TU YOU ALOHA—Bob Williams presents music from Hawaii
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MEET THE GIRLS.
7.30 MAY I HAVE THIS WALTZ?
8.00 THEATRE TIME WITH SOMERSET MAUGHAM—Episode 10, "The Point of Hocque."
8.30 PHILIPS MUSIC BOX.
8.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.55 THE ORIGINAL CAST PRESENTATION OF "ON YOUR TUTU"—Starring Portia Nelson and Jack Cassidy. Music And Lyrics by Rogers And Hart.
10.00 SUNDAY CONCERT—Featuring Rostislav Korzhakov's Symphonic Suite Scheherazade.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 LET'S FACE IT—Cont.
7.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
10.00 RADIO CANADA 1953 DRAMA SERIES—A repeat of last Saturday's broadcast—The City Of A Look Over The Water.
12.30 BAND OF THE DAY—Alfred Newland And His Orchestra.
11.00 TOMMY DORSEY ENTERTAINS YOU—With Band & Orchestra.
11.15 FOLK—SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London & New York.
11.30 NOON MEET MOYNA TOWNSEND.
11.30 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.30 APPROX. KEYBOARD TIME—A well-known artist plays the organ.
12.30 LUNCHETIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
11.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
12.30 INFORMATION DESK—Music reminders and information of interest presented by John Gunstone.

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7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 LET'S FACE IT—Cont.
7.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
10.00 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zich; a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY—Vaughn Monroe & Orchestra.
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
11.30 MUSIC FROM THE BALLET.
12.00 NOON MEET MOYNA TOWNSEND.
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1.30 INFORMATION DESK—Music reminders and information of interest presented by John Gunstone.
2.00 APPROX. KEYBOARD TIME—A well-known artist plays the organ.
2.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
3.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
3.30 THE HONKY TONK PIANO OF BOBBY MADDOX.
3.45 THE VELVET VOICE OF LENA HORNE.
4.00 ON WINGS OF SONG—A programme of light vocal music.
4.30 RAY MARTIN AND HIS ORCHESTRA.
4.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
5.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
5.30 THE JONAH JONES QUARTET.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tune.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 4, Part 2, A Corpse For Charity.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 BOB WILLIAMS IN TOP HAT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 LET'S FACE IT—Cont.
7.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
10.00 BROWSING AROUND.
10.30 BAND OF THE DAY—Anne Lambert, his Golden Trumpet and orchestra.
11.00 HIGHLIGHTS—From The World's Most Popular Operas.
11.30 WERNER MULLER PLAYS.
12.00 NOON MEET MOYNA TOWNSEND.
12.30 APPROX. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHETIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE WEEK—Mozart—Sinfonia Concertante in E Flat Major.
2.30 PAS DES DEUX, PASO DOBLES AND POLKAS.
3.00 THEATRE TIME WITH SOMERSET MAUGHAM—By Request, The Verger.
3.30 IMPROMPTU—A musical session with John Gunstone.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
5.00 WALTZ TIME.
5.15 MAN ABOUT TOWN—Herb Jeffries.
5.30 CLASSICAL CONCERT.
5.45 MUSIC FROM ITALY.
6.30 TEDDY WILSON—At The Piano.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, JAN. 23

6.30 WHAT DO YOU KNOW?
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 THE TED HEATH SHOW.
9.00 THE NEWS, COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 THE WORLD OF SCIENCE.
9.45 LISTENERS' CHOICE.
10.00 BIG BEN, RADIO NEWSREEL.
10.15 SPORTING CHANCE.
10.45 THE BAND OF THE ROYAL MILITARY SCHOOL OF MUSIC.

SUNDAY, JAN. 24

7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
7.15 SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 INSPECTOR SCOTT INVESTIGATES.
8.30 TAKE IT FROM HERE.
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 MUSICAL MOMENTS.
10.00 BIG BEN, RADIO NEWSREEL.
10.15 LINGER AWHILE.
10.30 CONCERTO.

MONDAY, JAN. 25

7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 BEING SURE IN RELIGION.
7.45 SHOWCASE OF MUSIC.
8.31 HOW ABOUT YOU?
9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.
9.30 THE POETRY OF PLACE.

7.30 EASY LISTENING—With Lynne Morris.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 THE DANCEABLE MUSIC OF LESTER LANIN and his orchestra.
5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
5.30 THE HONKY TONK PIANO OF BOBBY MADDOX.
5.45 THE VELVET VOICE OF LENA HORNE.
6.00 ON WINGS OF SONG—A programme of light vocal music.
6.30 RAY MARTIN AND HIS ORCHESTRA.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 INTERESTING EPISODES—Told By Col F. T. Harrington I.M.S.—final talk in present series, My Two Years In Afghanistan, Part 3.
9.30 CLASSICAL CONCERT.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 LYNNE MORRIS AT THE CELLAR.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 MUSIC FROM VIENNA.
10.30 BAND OF THE DAY—Jan Garber and his orchestra.

11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.

12.00 NOON MEET MOYNA TOWNSEND.
12.30 APPROX. KEYBOARD TIME—A well-known artist plays the accordion.

12.30 LUNCHETIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE WEEK—Mozart.
2.30 AMO, AMAS, I LOVE A LASS.
3.00 FOUR FRESHMEN AND FIVE TROMBONES.

3.15 FIFTEEN MINUTES IN A GERMAN BEER GARDEN.
3.30 STANDING ON THE CORNER—With Bob Williams.

4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

4.45 GYPSY TIME.
5.15 SAMMY DAVIS SINGS.
5.30 THE ORCHESTRA OF HUGO WINTERHALTER.

5.45 PIANO RECITAL.
6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well-known orchestras.

6.30 FEANKIE LAINE SINGS.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 ROBERT FARNON AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.

8.00 THE GIBB, LIVINGSTON SHOW—Presented by John Wallace.
8.20 NORTH OF THE BORDER—Words and music from Scotland.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CLASSICAL RECITAL.

9.30 BRIC-A-BRAC—With Mary Horn.

10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 DELIUS BIRTHDAY ANNIVERSARY CONCERT.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday, Jan. 28

6.30 p.m. NEW RECORDS.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.
7.30 WELSH MAGAZINE.
8.00 MUSIC FOR EVERYBODY.

8.30 THE NEWS, COMMENTARY.
9.15 QUESTIONS AND ANSWERS.
9.30 FIFTY YEARS OF FILMS.

9.45 FOR THE VERY YOUNG.
10.00 BIG BEN, RADIO NEWSREEL.
10.15 NEW RECORDS.

11.00 SERIOUS ARGUMENT.

Friday, Jan. 29

6.30 p.m. SCOTTISH MAGAZINE.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.
7.31 IRISH RHYTHMS.

8.30 MERCHANT NAVY PROGRAMME.

9.00 THE NEWS, COMMENTARY.
9.15 INTERNATIONAL PRESS CONFERENCE.

9.35 LIGHT READING.

9.45 LIGHT MUSIC—On gramophone records.

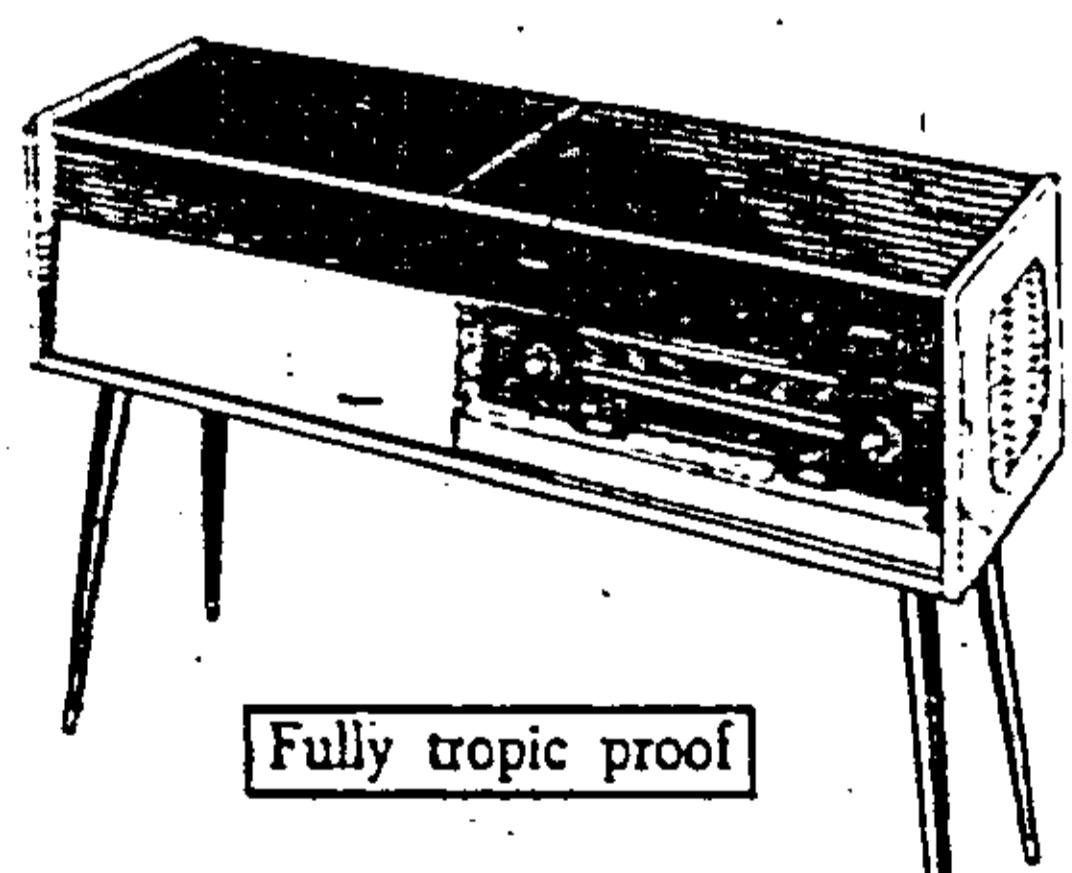
10.00 BIG BEN, RADIO NEWSREEL.

10.15 GEOFFREY WALLIS—At the piano.

10.30 CONCERT HALL.

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12.30 APPROX. KEYBOARD TIME—A well-known artist plays the organ.
12.30 LUNCHETIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of interest presented by John Gunstone.

SATURDAY, JAN. 23

6.30 WHAT DO YOU KNOW?
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 THE TED HEATH SHOW.
9.00 THE NEWS, COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 THE WORLD OF SCIENCE.
9.45 LISTENERS' CHOICE.
10.00 BIG BEN, RADIO NEWSREEL.
10.15 SPORTING CHANCE.
10.45 THE BAND OF THE ROYAL MILITARY SCHOOL OF MUSIC.

SUNDAY, JAN. 24

7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
7.15 SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 INSPECTOR SCOTT INVESTIGATES.
8.30 TAKE IT FROM HERE.
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 MUSICAL MOMENTS.
10.00 BIG BEN, RADIO NEWSREEL.
10.15 LINGER AWHILE.
10.30 CONCERTO.

MONDAY, JAN. 25

7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 BEING SURE IN RELIGION.
7.45 SHOWCASE OF MUSIC.
8.31 HOW ABOUT YOU?
9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.
9.30 THE POETRY OF PLACE.

SUNDAY, JAN. 24

7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
7.15 SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 INSPECTOR SCOTT INVESTIGATES.
8.30 TAKE IT FROM HERE.
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 MUSICAL MOMENTS.
10.00 BIG BEN, RADIO NEWSREEL.
10.15 LINGER AWHILE.
10.30 CONCERTO.

MONDAY, JAN. 25

7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 BEING SURE IN RELIGION.
7.45 SHOWCASE OF MUSIC.
8.31 HOW ABOUT YOU?
9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.
9.30 THE POETRY OF PLACE.

Friday

8.00 a.m. TIME SIGNAL. MARCH, MORNING MELODY.
8.05 DIARY FOR TODAY.
8.05 WEATHER REPORT.
8.05 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
8.10 PROGRAMME PARADE.
8.10 RECORD ROUNDABOUT.
8.10 NEGRO SPIRITUALS.
8.10 PHILHARMONIA ORCHESTRA.
8.10 CHORUS AND ORCHESTRA OF THE SOVIET ARMY.
8.10 HEALTH AND RECREATION—A talk by J. B. Boothroyd.
8.10 SMALL AND COOL—Twenty minutes with The Gerry Mulligan Quartet.
8.10 MID-DAY PRAYERS—By The Rev. Father R. W. Gallagher SJ.
8.10 RHYTHM IS THE BUSINESS—Johnny Darkworth and his Orchestra.
8.00 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke.
8.10 WEATHER REPORT.
8.10 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
8.10 AFTERNOON CONCERT.
8.10 IS IT CRICKET?—An account of the game as played in many parts of the Commonwealth introduced by Brian Johnston.
8.10 CHRYSANTHEMUM.
8.10 GULDA PLAYS CHOPIN—Preludes Op. 28—No. 1 in C major; No. 2 in A minor; No. 3 in G major; No. 4 in E minor; No. 5 in D major. Played by Friedrich Gulda (Piano); No. 6 in B minor; No. 7 in A major; No. 8 in F sharp minor; No. 9 in E major; No. 10 in C sharp minor; No. 11 in B major; No. 12 in G sharp; No. 13 in F sharp major; No. 14 in E flat minor; No. 15 in D flat major; No. 16 in B flat minor; No. 17 in A flat major; No. 18 in F minor; No. 19 in E flat major; No. 20 in C minor—Friedrich Gulda (Piano).
4.00 MUSIC FOR TEA TIME—THE BROWNING VERSION—By Terence Rattigan, presented by the BBC with Robert Harris as Andrew Crocker Harris. Adapted for Radio by Cynthia Purdie.
5.10 FOR THE VERY YOUNG—Compiled by Mavis.
5.10 POPULAR BALLADS.
6.00 THE JAZZ BEAT—Presented by the Voice of America, Elliot Lawrence Sextet, Jim Lowe, Narrator.
6.10 THE ARCHERS—An everyday story of country life in England.
6.15 MUSIC FROM HOLLAND.
7.00 WEATHER REPORT.
7.10 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.10 GUILTY PARTY.
7.10 SHOW BUSINESS—“West Side Story” by Leonard Bernstein.
8.10 MAINLY FOR MIDDLEBROWNS—Presented by Stephen Alexander.
8.10 FRANK DEVOL AND HIS ORCHESTRA.
8.10 WEATHER REPORT.
8.10 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
8.10 AT THE OPERA.
8.10 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.
10.45 POETRY AND BRUTALITY—The complete poetical works of J.M. Synge (1871-1909) introduced by Patrick Gelvin and read by Patrick Magee.
10.45 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

REDIFFUSION

‘TALENT TIME’ WINNER TO FEATURE IN NEW SHOW

On Monday at 7.15 p.m. listeners of the Blue Network of Rediffusion will hear the first programme of the eagerly-awaited “Marilyn Palmer Show.”

Marilyn's confidence and polished performance put her head and shoulders above the 42 other contestants who vied with her for top honours in Rediffusion's “Talent Time” show. Marilyn will be accompanied by the Joseph Koo Combo throughout this series of the “Marilyn Palmer Show.”

★ ★ ★

Ann Lett, Hongkong's popular cooking expert, will return to Rediffusion's Blue Network on Friday at 9.30 a.m. with the first programme in the second series of “Women's Magazine.”

★ ★ ★

Rediffusion's Blue Network will salute the National Day of India on Tuesday at 8.00 p.m. with a specially arranged programme of Indian music in co-operation with the Commissioner of India and the Indian community here in Hongkong.

Today

11.30 a.m. MORNING MEDLEY—Popular concert selections played by Evelyn Tyler and Verdon Williams and his Orchestra.
11.30 SQUAD ROOM—Episode 6.
12.00 noon TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. MARCHING WITH THE GUARDS.
12.30 THE RAY ELLINGTON QUARTET.
12.30 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
12.30 LUNCH TIME MUSIC.
12.30 SATURDAY REQUESTS—Presented by Ron Ross.
12.30 YEAR BY YEAR—Featuring the hits of the year 1955.
12.30 OFFICIAL DETECTIVE—Episode 22—starring Craig MacDonald as Detective Lt. Dan Britt.
12.30 SONGS OF THE PRAIRIE—Cowboy and Hill-Billy Tunes.
12.30 RHYTHM PARADE—Instrumental music with a rhythm beat featuring Eddie Condon and his All-Stars and Ted Heath's Music.
12.30 FORTIES FAVOURITES—Presented by Nancy Wise.
12.30 BIRTHDAY MAILBAG.
12.30 MELODY MAGIC—Melodies for reminiscing.
12.30 MEET THE STARS—Featuring Little Richard and Rose Maddox.
12.30 TIME SIGNAL AND THE NEWS.
12.30 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
12.30 KITCHEN RENDEZVOUS—Starring Patti Page and Ray Anthony's Orchestra.

8.15 GUEST FOR TODAY—Featuring Paul Robeson.
8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
9.00 “THROUGH THE TUNNEL”—By George Brown, starring Mary O'Farrell, Joan Ireland, Bahol Holloway, Haydn Jones and Beryl Calder.
10.00 I REMEMBER WHEN—Starring Paul Whiteman.
10.30 THROUGH LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio, the Salon Concert Players and Alton Roth's Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Frankie Masters and Phyllis Myles.
10.30 KEYBOARD PARADE—Popular melodies featuring Dick Hyman and Evelyn Tyner.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY CYRIL STAPLETON AND HIS ORCHESTRA.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring well-known singers.
12.30 APERITIF.
12.30 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
12.30 WALTZ TIME.
2.00 VARIETY CALLS THE TUNE—Featuring the Satisfiers, Guy Mitchell, Mindy Carson and the Orchestras of Alan Holmes, Ralph Flanagan and George Siravo.
3.00 MUSICAL MATINEE—“Symphony No. 1. In C” by Bizet, “Symphony No. 1. In D Major” by Schubert.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Bible Story, Serial—“Conqueror of Darkness,” presented by Auntie Ray.
5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.30 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MARILYN PALMER SHOW—Song time with the winner of Rediffusion's talent time contest.
7.30 EVENING SERENADE—Light orchestral selections.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of “The Prodigal Father.”
8.00 PERSONALITY PARADE—Featuring Nat King Cole.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearson.
9.00 MONDAY CONCERT—Orchestral Highlights from “Nibelungen Ring” by Richard Wagner.
10.00 THE STARS SING—Featuring the songs of the Lennon Sisters.
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
10.45 DANCE TIME U.S.A.—Featuring the music of Oscar Dumont and his Orchestra.
11.00 STOP PRESS—A special late night news report.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Frankie Laine and the Vic Dickenson Septet.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Hank D'Amato Sextet and the Marie Pitt Trio.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Henri Nesco and his Orchestra.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 HANDBOX.
12.30 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
12.30 PUZZLE CORNER—Presented by John Grant.

2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Johnny Guarneri Quintet and the Orchestra of Ralph Flanagan, Ray McKinley, Claude Thornhill and Tex Beneke.
3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
3.10 PARTNERS IN SONG.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—For the tinies, news for older children, presented by Auntie Ray.
5.30 PROGRESSIVE JAZZ—Extracts from the fifth annual Newport Jazz Festival.
6.00 INDIAN NATIONAL DAY SHOW.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from musical shows.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of “The Prodigal Father.”
8.00 PERSONALITY PARADE—Featuring Johnny Nash.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Composer: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langton as Barton Drake.
9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Flutist Sam Most, Trumpeter Ray Copland, and Vocalists Austin Chromer and Johnny Hartmann.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Sigmund Romberg.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 2.m. THURSDAY SERENADE—Light music.
7.30 WEATHER FORECAST.
8.00 BREAKFAST SESSION—Today's reminders.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 TIME SIGNAL AND THE NEWS.
9.10 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Latin American rhythms.
10.30 MUSICAL MEMORIES—Melodies of yesteryear.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by D'Arteaga and his Orchestra.
12.00 Noon TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. NOTHING BUT MUSIC.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, Fran Warren and the Orchestra of Artie Shaw, Ray MacKinley, and Tex Beneke.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 KEYBOARD CAPERS.
3.50 FOOTBALL COMMENTARY—Peruvians v. All Hongkong. Direct broadcast from the Hongkong Stadium. Commentator: Jock Sloan.
4.40 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—For the tinies “King Arthur and his Knights” presented by Auntie Ray.
5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swingers.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TRICANA—Latin American rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SOUVENIR SONGS—Hit tunes of the past.
7.30 INTERLUDE FOR MUSIC—With Freddy Martin and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of “The Prodigal Father.”
8.00 PERSONALITY PARADE—Featuring Johnny Mercer.
8.15 NEIL CHOTEM ORCHESTRA.
8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Burd and Dennis Norden.
9.00 THE LAWRENCE WELK SHOW—With guest stars.
9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
10.15 DANON RUNYON THEATRE—Episod: 29—“The Bloodhounds of Broadway.”
10.45 SONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

Friday

7.00 a.m. FRIDAY SERENADE—Light music.
7.30 WEATHER FORECAST.
8.00 BREAKFAST SESSION—Today's reminders.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 TIME SIGNAL AND THE NEWS.
9.10 MORNING MUSIC—A programme of light music featuring the Novatime Trio, and the Orchestra of Norman Cloutier and David Whitchall.
10.00 POPULAR RENDEZVOUS—Featuring the Todds and Red Nichols and his Five Pennies.
10.30 OGANAIRES—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY ART MOONEY AND HIS ORCHESTRA.
12.00 Noon TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. RHYTHM IS THEIR BUSINESS.
1.00 LETTER FROM AMERICA—By Alistair Cooke.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Eddie Fisher, Fran Warren, the Art Van Damme Quintet and the Tex Beneke Orchestra.
3.00 MUSICAL MATTINEE—“Caucasian Sketches” by Mikhail Ippolitov-Ivanov, “Schizzo A Capriccio” and “Prelude And Fugue In E Minor” by Mendelssohn.
4.00 TEA FOR TWO—Featuring Popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with titles beginning with the letter “Y”.
5.00 CHILDREN'S CORNER—For the tinies, “Stories and Rhymes”—“Kibo and Mawenzi,” presented by Auntie Ray.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show Tunes played by the Sidney Torch Singers.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.

Rediffusion (cont'd)

6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.

7.00 TIME SIGNAL AND THE NEWS.

7.00 WEATHER FORECAST—Announcements and interlude.

7.15 CONCERT MINIATURE—“Eight Minutes With Trias” by Mozart.

7.30 PIANO PLAYTIME—With Dennis Wilson.

7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of “The Prodigious Father.”

8.00 PERSONALITY PARADE—Featuring Jo Stafford.

8.15 ANOTHER SEVEN-UP SHOW

TELEVISION

SPECIAL CHINESE NEW YEAR PROGRAMMES

The Hongkong Amateur Boxing Association is staging a big charity show tonight in aid of the World Refugee Fund. The best civilian and services boxers have rallied round in grand style and are giving their services in support of this very worthy cause.

Television viewers will be able to share the thrills and excitement of the occasion. The T.V. cameras will be at the Southern Playground at 8 o'clock to cover some of the contests on what should be an excellent programme.

★ ★ ★

Thursday, January 28 is Chinese New Year Day and the Rediffusion television service has prepared many special programmes to mark the occasion.

There will be great interest in the world premiere of Dr S. I. Hsiung's new version of “The Fighting Bride” which is being presented (in Cantonese) on New Year's Eve for this famous writer is as well known in the western world as he is in the Far East.

He believes that this new opera may yet rival “Lady Precious Stream” in international reputation.

Dr Hsiung will be providing a narrative in English between each act.

Today

2.00 p.m. “LEAVE IT TO BEAVER”—With Jerry Mathers as Beaver and Tony Dow as Wally.

2.25 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Larry Dobkin and Joanne Davis in “Never Five-Thirty.”

2.50 CANTONESE FEATURE.

4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and His Royal Canadians with Guest Artists.

5.00 CHILDREN'S HOUR—“CAR-TOONS.”

5.10 “CASEY JONES”—Starring Alan Hale Jr.

5.35 “PUPPET TIME”—Staged and devised by Calvin Wong.

5.50 CHILDREN'S FEATURE.

6.00 CLOSE DOWN.

7.30 “WHITE HUNTER”—Starring Rhodes Reason.

8.00 BOXING—By Arrangement With The HKABA Viewers Will Be Taken To The Southern Playground To See Some Of The bouts In The Charity Boxing Show In Aid Of The World Refugee Fund.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 “KINGDOM OF THE SEA”—A Thrilling Series Of Marine Tales With Col. John B. Craig And Bob Stevenson As Your Host And Fellow Adventurer. Episode 3: “Speed, Spray And Sails.”

9.45 LATE NIGHT MATINEE PRESENTS “ARSON SQUAD”—Starring Frank Alberston And Robert Armstrong.

11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Rosemary Decamp And Ann B. Davis In “Bob Avoids Another Niece.”

2.25 STAGE—Starring Anthony Dexter In “The Adventures Of Captain Kidd.”

2.50 CANTONESE FEATURE.

4.30 THE RAY MILLAND SHOW—With Ray Milland And Phyllis Avery.

5.00 CHILDREN'S HOUR—SUNDAY FUN WITH “ABBOTT AND COSTELLO.”

5.30 “CARTOONS.”

5.35 “WILD BILL HICKOK”—A Thrilling Western—Starring Guy Madison And Andy Devine.

6.00 CLOSE DOWN.

—The tops in popular music presented by Ron Ross.

5.30 DIAMOND MUSIC SHOW—Featuring the Latest Mercury, Coral, Echo, Dot, Imperial and BBC paramount best sellers. Host Ray Cordeiro.

9.00 MANTOVANI MEMORIES—Popular concert favourites.

9.30 CAFE CONTINENTAL—Presented by Jeannette Pury.

10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.

10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.

10.45 DANCE TIME—U.S.A.—featuring the music of Oscar Dumont and his Orchestra.

11.00 STOP PRESS—A special late night news report.

5.30 CHILDREN BY THE TRAFFIC branch of the Hongkong Police CHILDREN'S HOUR—“Cartoons.”

5.30 J. E. T. JACKSON—FLYING COMMANDO—Starring Richard Web, Sid Melton and Olin Soule.

6.00 CLOSE DOWN.

7.30 MAXWELL REED—As “Captain David Grief” in episode 4 of “The White Church On Goboto” the final programme in the series.

7.35 BRITISH TELEVISION NEWS—“FATHER KNOWS BEST”—Starring Robert Young and Jane Wyatt in “Spirit of Youth.”

8.30 RESCUE 8—Starring Jim Davis and Lang Jeffries.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 “DRAGNET”—Starring Jack Webb and Ben Alexander.

9.45 REDIFFUSION PROUDLY

Presents the world premiere of Dr S. I. Hsiung's new version of the traditional opera “The Fighting Bride” (in Cantonese), under the personal direction of Dr S. I. Hsiung who will also provide an inter-act narrative in English. Produced in the studios of Rediffusion by John Bow.

11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Koo Quartet in a special programme of Chinese songs.

CHILDREN'S HOUR—“Cartoons.”

A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung in Cantonese.

ANOTHER EXCITING ADVENTURE WITH “LASSIE”—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.

6.00 CLOSE DOWN.

7.30 “HAPPY NEW YEAR”—A Cantonese opera presented by the Evelyn Cantonese opera troupe. Produced in the Rediffusion studios by John Bow.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 CANTONESE FEATURE “THE SON-IN-LAW”—Starring Loo Kien Lony and Mui Lan.

10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Page 3

4.00 WEATHER REPORT:

4.01 RELAXEZ VOUS.

4.10 VICKI BENET SINGS.

4.15 STANLEY BLACK PLAYS.

5.00 AROUND THE CRACKER BARREL—with Slim Pickings and Shorty Zilch.

5.30 MANHATTAN SERENADE—Music from the great city.

6.00 FROM THE GREAT OUT-DOORS—Presented by John Gunstone.

6.30 JAZZ WORKSHOP—Compiled and presented by Lynne McTigue.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 LET'S GO CALYPSO.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.

8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.

8.30 RADIO CANADA 1959 DRAMA SERIES—“The Cry Of A Loon Over The Water,” a play by Len Peterson.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 CLASSICAL CONCERT.

9.30 SCOTT BEHIND THE CURTAIN—A programme of music recorded by Gerri Scott in France.

10.00 THE BING CROSBY STORY—PART 3—Compiled and produced by Nick Demuth.

10.30 3 WAY HOOK-UP—A Special Saturday Night Band & Variety Show presented by Bob Williams, Nick Demuth & John Gunstone.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

5.00 CHILDREN'S HOUR—Joan Manning sings for the children.

5.15 THE ADVENTURES OF NUDDY—By Enid Blyton.

5.30 RAMAR OF THE JUNGLE—Starring Jon Hall as Dr Tom Reynolds.

5.55 CARTOONS.

6.00 CLOSE DOWN.

7.30 MR AND MRS NORTH—Starring Barbara Britton and Richard Denning. Episode 6 “The Nobles.”

7.55 UNUSUAL OCCUPATIONS.

8.00 LLOYD BRIDGES IN “SEA HUNT.”

8.30 WILLIAM BENDIX IN “THE LIFE OF RILEY.”

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 ROYAL PLAYHOUSE—Production No. 19 “Hired Girl.”

9.45 CANTONESE FEATURE.

4.30 PRESENTING—Chung Loo and Mona Fong with the Joseph

Sunday

7.00 a.m. START THE DAY RIGHT

With David White.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 VICTOR YOUNG AND HIS ORCHESTRA.

9.30 SUNDAY VARIETY—Music and song for your after-breakfast listening.

10.00 MUSIC FOR THE SABBATH

—A programme of serious music featuring Stravinsky's Suite, Histoire Du Soldat.

11.00 PIANO INTERLUDE.

11.15 POETRY READING—Great poems by great readers.

11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral groups.

12.00 NOON THE SUNDAY SINGER

SENEADE—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by John Wallace.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

3.00 PROMENADE—A programme of light orchestral music and popular classics.

4.00 WEATHER REPORT.

4.01 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.

5.00 KITCHMAR AND HIS VIOLIN.

5.15 SONGS YUU LOVE—Sung by Jeanette McDonald And Nelson Eddy.

5.30 LET'S DANCE THE CHA-CHA-CHA.

5.45 MUSIC FROM THE PAGE CAVANAGH TRIO.

6.00 HIGHLIGHTS FROM “THE GYPSY BARON”—By Johann Strauss With The Sokolits And Chorus Of The Vienna State

COMMERCIAL RADIO 1530 kcs 196 mtrs

CONCERTS HONOURING TWO COMPOSERS

This week sees the anniversary of the birth of two composers. Mozart was born in Salzburg on January 27, 1756, and this week the “Composer of the Day” programme (2 p.m. Monday to Friday) becomes “Composer of the Week” and is devoted to Mozart's music.

A special anniversary concert is also being held from 10.15 to 11 p.m. Wednesday 27th.

This week is also the anniversary of Delius' birthday. Born in Bradford in 1862, his German-born parents were so set on him becoming a business man that they bought him an orange grove in Florida. His first act on arrival in America was to buy a piano and become a piano teacher. No oranges were grown on his plantation.

Eventually his parents relented and sent him to study at Leipzig. A concert of his music can be heard on Friday, January 29 from 10.15 to 11 p.m.

HIGHLIGHTS

Serious Music—as above.

Sunday 24th 10.00 to 11 a.m.

“Music for the Sabbath” including Histoire Du Soldat Suite by Stravinsky.

10.00 to 11.00 p.m. Sunday

Concert including Symphonic Suite Scheherezade by Rimsky Korsakov.

Tuesday 26th, 8.30—9 p.m.

“Yours for the Asking,” a listeners' Request Programme.

DRAMA

Sunday 24th: 8.00—8.30 p.m. “Theatre Time with Somerset Maugham”—The Point of Honour.

Tuesday & Wednesday, 26th &

27th: 8.30—9 p.m. “Carter Brown Mystery Theatre,”—A Corpse for Celebrity.

Daily Serials, Monday—Friday,

6.45—7 p.m. “Victor Hugo's Les Misérables.” 10—10.15 p.m. Alias the Baron.

Presented Programme of the Week: Tuesday 26th, 10.15—

11 p.m. Bob Williams, America's

only Hongkong broadcaster presents a bright programme for late listening under the title

“Top Hat.”

10.30 “TOMBSTONE TERRITORY”—Starring Richard Eastman and Pat Conway.

10.55 LATE NIGHT FINAL—News

headlines, weather report and

announcements.

Today

11.00 a.m. SATURDAY SYMPHONY.

12.00 Noon. VARIATIONS—with Mary Howl.

12.15 p.m. KEYBOARD TIME—A well-known artist plays the Hammond Organ.

12.30 LUNCHE TIME VARIETY—in

which popular vocal and in-

strumental artists sing and play

for your early afternoon

listening.

For your perfect listening pleasure!

TEL: 7

CRIME AGAINST THE STATE

NUMBER TWO: WILLIAM JOYCE

Was this dwarf really Lord Haw Haw?

ON that hot June morning in 1945 when they put him up before the chief magistrate at Bow Street, we certainly were an unusually large crowd. Unusually large—and unusually mixed. Scotland Yard moguls as well as traffic cops. Best-selling novelists as well as reporters. Social celebrities as well as anonymous plebs.

All drawn together by a common interest—whether occupational or otherwise—in the accused. He made his entrance on the dot. As he first came into view, under the lee of a gigantic jailer, most of us blinked, then gave vent to an incredulous gasp.

Could this possibly be he? Could this possibly be the masterful and supercilious foe of whom we had formed an appropriate mental image? For—even discounting the contrast with the giant beside him—this was, to all intents, a dwarf.

But a malevolent and determined and unfriendly dwarf. You could see that masklike countenance; that bitter and ruthless and inflexible mouth; those cold pale eyes in which trained, observant eyes might occasionally detect the characteristic intermittent glint of paranoidia;

He stepped forward in brisk fashion, and smartly turned to face the bench. He brought his hands, palms inward, to his sides, squared his slight shoulders, and stood there motionless. His impeccable military bearing clashed incongruously with his diminutive stature and his civilian clothes.

Doubts...

Silently, he heard that the charge against him was high treason; that the Crown did not propose to open the case today; that he would only render formal evidence of arrest.

Silently, he listened while that evidence was given by a chief inspector from the Special Branch. Silently, and without apparent awareness, he held the intense and ceaseless gaze of all the onlookers—many of whom, still rocking from that initial shock, remained half convinced that we had captured the wrong man.

The chief inspector finished his short testimony, and waited. The magistrate addressed the rigid figure of the prisoner with a remote and stately courtesy.

By Edgar Lustgarten

"William Joyce, are you haven of a British police court legally represented?"

"No, sir."

Two words only—not enough. "Do you wish to put any questions to the witness on what he has said?"

"No, sir."

Two words only—not enough.

"It is proposed," went on the magistrate, "to remand you for a week. Have you any objection?"

"I have no objection, sir," the prisoner replied, "but I would like to apply for legal aid."

We knew

That was more than enough. Then, and only then, we knew for certain. All of us had heard those distinctive, metallic, menacing tones too often for any doubt or misgiving to linger.

Lord Haw Haw, who throughout the war in his broadcasts from the Reich had rightly threatened Britain with destruction and defeat, was now evoking the protection of the British law from the relative

quiet of British immobility.

He had slipped quietly out of Britain immediately before the outbreak of the war. A million Nazis, fiercely anti-democratic by born temperament and conviction, his goal was Germany and his fixed intention to play some active part in her forthcoming bid for the domination and enslavement of the world.

"I was not actuated," he afterwards asserted, "by desire for gain, material or otherwise—and, without reservation, I accept that statement. His purposes were evil, but they were not selfish; Haw Haw was not a calculating opportunist, but an ideological fanatic.

The Germans—or, at any rate, their shrewd and highly efficient propaganda organisation—were quick to realise Haw Haw's potentialities.

Sinister

He began broadcasting to Britain in September 1939; during that first cold, dreary, and blockaded winter more than half our population grew familiar with his voice, and burlesques of his idiosyncratic accent ("Jairmony Calling") formed a welcome addition to many an English comic's stock-in-trade.

As the war spread, so did the range of his activities, and the United States was included in his scope; ultimately he became chief commentator of Germany's English service with an augmented salary of 1,200 marks a month. His record reflects the Goebbels placed upon him.

Not without good reason, Haw Haw had excellent claims to be considered the enemy's ablest full-time broadcaster of the war.

His precise diction and sinister timbre were compelling; no nickname could have been less suitable for him than "Lord Haw Haw"; for no man could have sounded less effete and la-de-dah.

His talk were ingeniously concealed and skilfully composed; by their blend of fact and dislocation, of half-truths and downright lies, they were well designed to weaken drama to the laymen. There

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WEEK-END WOMANSENSE

VERONICA PAWORTHY

Voila! From a fistful of food comes a feast

I PUT TO TEST A BRITISH SUCCESS THAT MAKES EVERY MEAL 'A MIRACLE'



I HAVE been taking part in a very small, very modern miracle—cooking a dinner for six from a handful of dehydrated food weighing rather less than a handful of ping-pong balls.

Imagine a crescent of balsa wood turning into a succulent pork chop before your eyes . . . minute cottonwool squares swelling into diced potatoes . . . scraps of loofah sponge burgeoning into fresh stewed apricots while you wait.

Well, that is the way it looked to me as I tossed the first of this new-style food—the product of Government scientists employing an entirely new technique—into water.

Forget the old dehydrated mashed potatoes that tasted like scum . . . the felt-like slices of reconstituted steak on which the P.B.I. marched (or munched) its way to victory.

The only thing they have in common with today's dehydrated food is the name. And I would advise the scientists to rechristen it "Vaporsified." Otherwise the product starts off under an undeserved cloud.

For this stuff is good. So good, in fact, that even the most conservative members of the Ministry of Agriculture are claiming the development to be "as big an advance as the jet engine was over the piston engine."

Spectacular

The system, called A.F.D. (Accelerated Freeze Drying) consists of freezing the food, then turning the ice directly into vapour.

By this method it largely retains its texture and shape—but is virtually weightless.

I have cooked cod cutlets, pork chops, green peas, diced potatoes, chips, apples and apricots. All that I used in preparing the meal—apart from seasonings and sugar—was water.

Dehydrated food can be stored indefinitely and needs no refrigeration.

It can be reconstituted in 20 minutes or less. The most spectacular is sliced pre-cooked beef which takes exactly two minutes. And none of the flavour is lost.

Indeed, the verdict of my five guests on the green peas and the apricots was unanimous; they were indistinguishable from fresh picked.

The question

How is the housewife likely to react? That is the burning question.

For the Ministry has arrived at the stage where dehydrated foods are ready to be put on the market.

In fact, it is rumoured that one leading food concern has been making experiments with the new-style dried vegetables. But, in an age when eye-appeal is all-important, the looks of feather-weight, moisture-extracted foods are certainly not in their favour.

The few British food packers I have so far discussed this new project with are wary.

"Put the stuff in a tin with a pretty-pretty picture on the cover—all vivid colour and glistening goo," said one canning expert to me, "and we might have a big success on our hands."

"But the refrigerators boys are already out for our blood."

"It seems you girls are 'sold' on frozen foods. And there's a war between canners and freezers."

"What do you want to make of it? a ruddy cut-throat triangle?"

I think this could happen without any assistance from me.



She is bringing colour to the Cairngorms

ski-pants, a couple of proofed tops and the usual sneakers."

As for her trip—immediately after—to the Cairngorms: "The same, with perhaps a brilliant flocked-lined jacket" — and she showed me the little beauty we have photographed above.

Together we deplored the sloppy looks of winter sporters

she has chosen—"elastised to fit me like a glove"—in turquoise, fondant-pink and lilac.

With them go bloused silk shirts lying around the hips—warm enough to ski in when the sun shines."

"But not in the Cairngorms," I said.

So she showed me the feather-weight quilted jacket that has been a best seller in Scotland.

I'm not surprised. If I were a Highlander—ski-ing or non-ski-ing—I would live in one all winter.

Jacket by JAEGER

Picture by JOHN ADRIAAN

Sparkling white wool and nylon "fur" is used for a gorgeous, glamorous jacket to wear around the town after skiing. It is practical for this country too, for it reverses completely and the other side is proofed poplin. What could be more useful?

Choose from cherry red or deep sky blue, with elastised pants to match.

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, JANUARY 23

AQUARIUS (January 21-February 18): Your family

may not understand what you see in a person of the opposite sex to feel so attracted, but you must follow your own feelings.

PISCES (February 19-March 20): An idea of yours for a special kind of entertainment could be very successful and give many people much pleasure.

ARIES (March 21-April 19): Although you may no longer feel like it, you must keep the promise you made in good faith some time ago.

TAURUS (April 20-May 20):

By keeping open house you are acquiring a great number of new friends, but be a bit more selective in order to attract the right type.

GEMINI (May 21-June 21): You may have to take a short trip at very short notice; do not begrudge the trouble, it should prove well worth it.

CANCER (June 22-July 21): A friend may have let you down in his promise to attend to a certain matter for you. The only thing now is to do it yourself.

LEO (July 22-August 21): If you want to keep the affection

of a certain person, you may have to pander to his whims once in a while.

VIRGO (August 22-September 22): Although you are loth to visit an ailing friend and see him growing visibly weaker, you must overcome your reluctance and give him a few bright moments.

LIBRA (September 23-October 22): An acquaintance may rub you the wrong way; the only thing to do is to see as little of that person as possible.

SCORPIO (October 23-November 21): You will come to realize the risks of time that you have let yourself in for a very unpleasant task, and you should extricate yourself from the obligation as gracefully as possible.

SAGITTARIUS (November 22-December 21): A gift which was promised to you for Christmas will finally arrive and give you more pleasure than if it had been one of many.

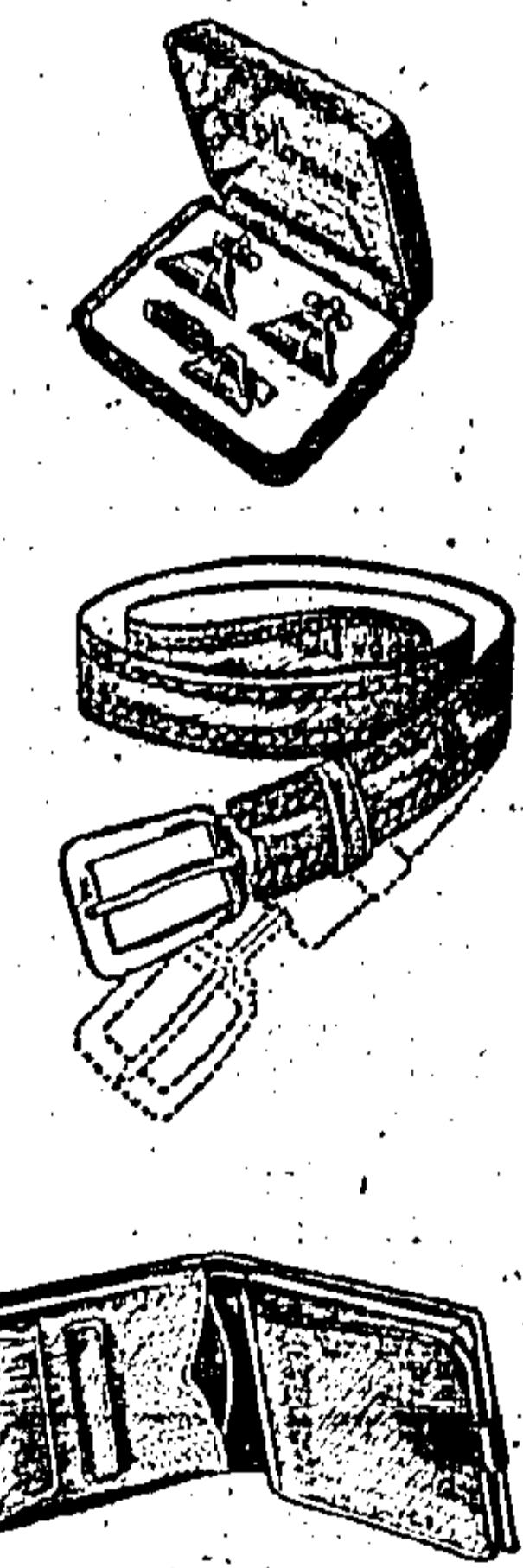
CAPRICORN (December 22-January 20): Through a casual acquaintance, you will be put in touch with a person whom you have been trying vainly to meet for some time.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named GEOFFREY may have some special significance.

Pioneer

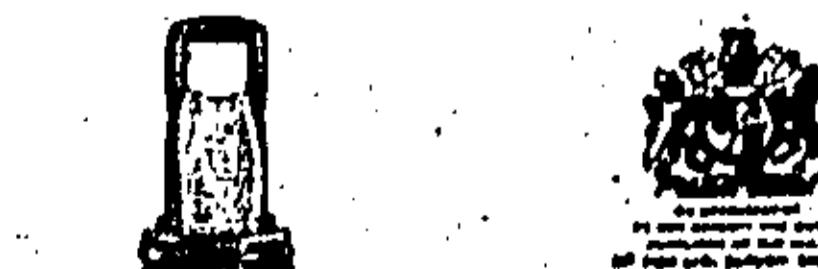
the mark of a man

a gift selected from the Pioneer range reflects your good taste



Air-wick

the scientific odour-killer



Fried fish, onion stew, curries, Chinese cooking, leave NO LINGERING SMELLS if there is Air-wick in the home.



JACOBY on BRIDGE

NORTH	10
▲ A 804	1
▼ K 10 532	2
None	3
▲ Q 83	4
WEST	10
▲ K 10 75	1
None	2
▲ K 10 732	3
▲ K 90	4
EAST	10
▲ K 93	1
▼ K Q J 76	2
▲ A J 8	3
▲ J 4	4
SOUTH (D)	10
North and South vulnerable	1
South	2
West	3
North	4
East	5
Double Pass	6
Pass	7
Opening lead	10

SOMETIMES a high card can be a liability instead of an asset. In that case it behoves you to get rid of it at the first opportunity.

West chose a diamond overall instead of a double with the idea of bidding spades later on. North's cue bid was correct and when East went to four diamonds South doubled to show diamond strength. This bid effectively stopped further bidding by East and West and also caused North to go to four hearts only.

West chose a diamond overall instead of a double with the idea of bidding spades later on. North's cue bid was correct and when East went to four diamonds South doubled to show diamond strength. This bid effectively stopped further bidding by East and West and also caused North to go to four hearts only.

South led a spade to his ace and East had that queen of spades but not for long. It wasn't going to do him any good in his hand and he dropped it under the ace.

Now West made two spade tricks and set the hand. If East had hung on to that queen he would have been thrown in with it and forced to give South a ruff and discard and his contract.

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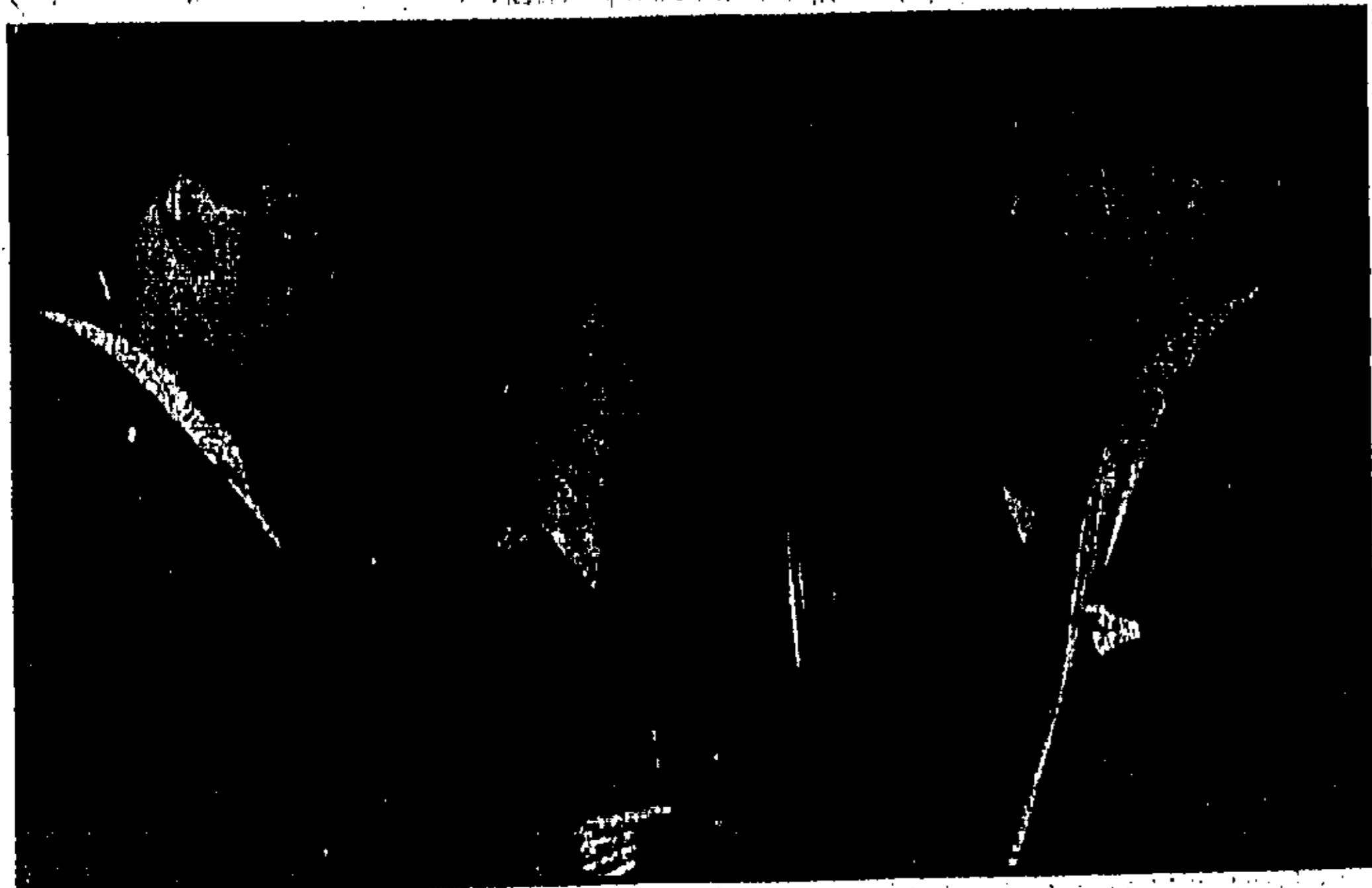
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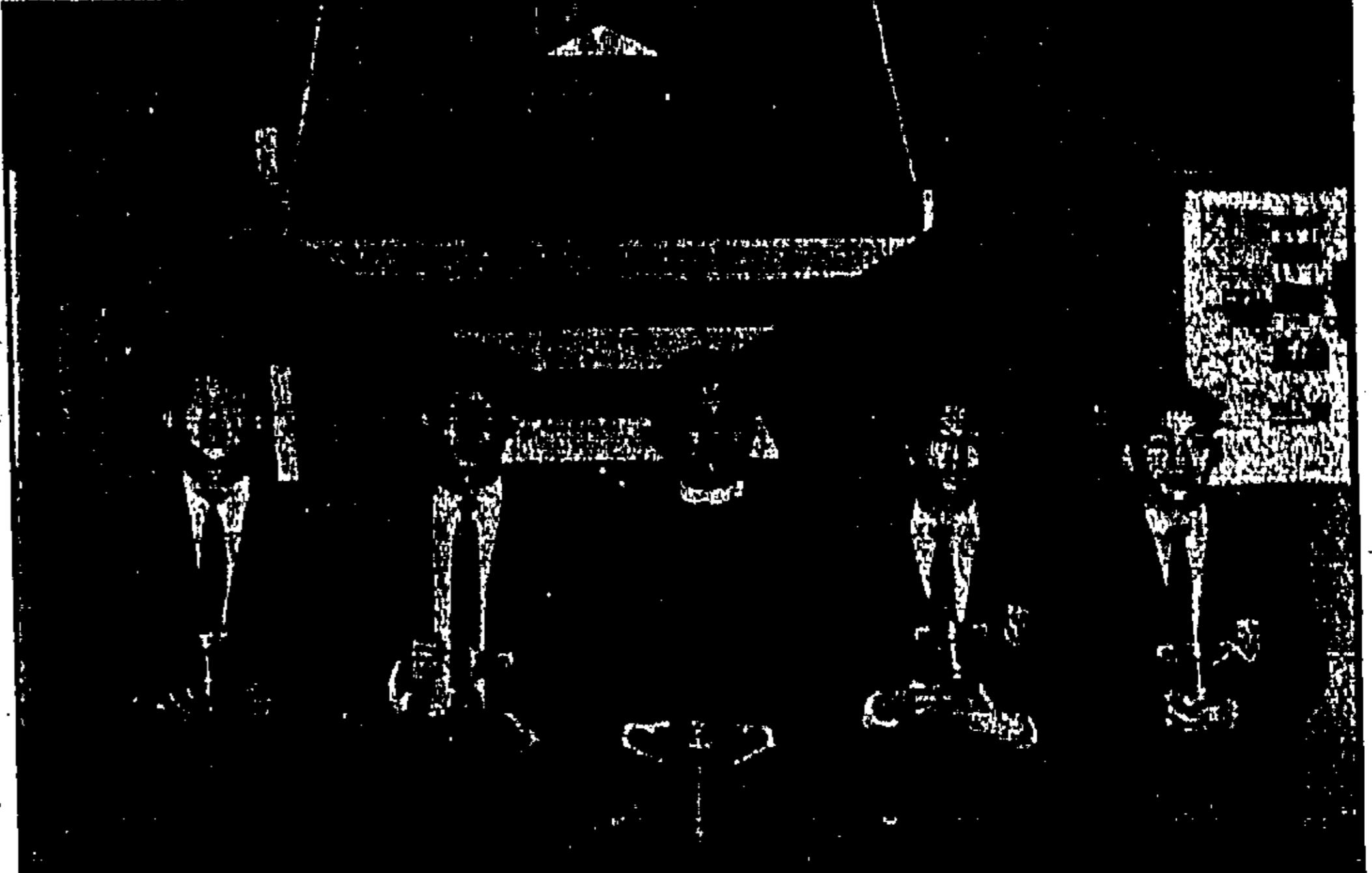
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ABOVE: Seen at the opening of the Dobera Ltd. Jewellery centre in the Gloucester Arcade this week (l-r)—Mr. L. Mossaz (Swiss Consul-General), Mrs. Mossaz and Mr. Dario Beraha.



ABOVE: Lady Black presenting a gift to a crippled boy during a British Red Cross Society Party for children at the Kwong Wah Hospital this week.



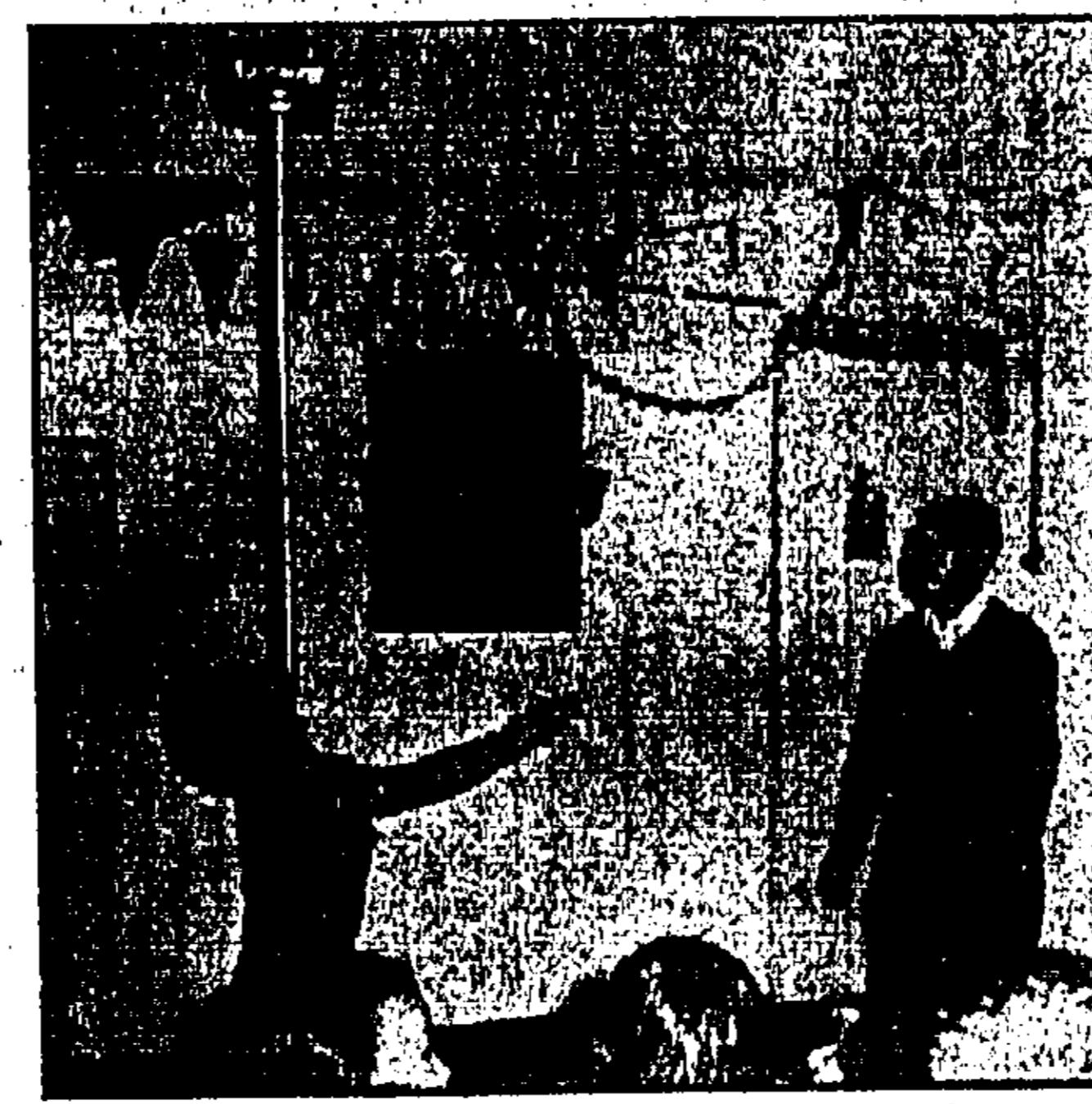
ABOVE: Seen after the finals of the Inter-school road safety contest held at Queen's College (l-r)—Mr. Wong Yuk-lung, Mr. Cheung Tso-tung, Rev. F. Chen, Mr. Cheung Po-kay and Mr. Lai Chan-chia.



RIGHT: Brigadier E. R. Goode (right), Inspector Designate, RASC, seen with Lt-Col. D. A. Turner, shortly after arrival by Cathay Pacific Airways.



RIGHT: A young French couple, Mr. and Mrs. Louis Panassie, who are touring Asia to gather material for films and a lecture tour. They are visiting relatives in Hongkong.



ABOVE: One of the many shows put on at a children's party given by the Corporals' Club, Victoria Barracks, recently.



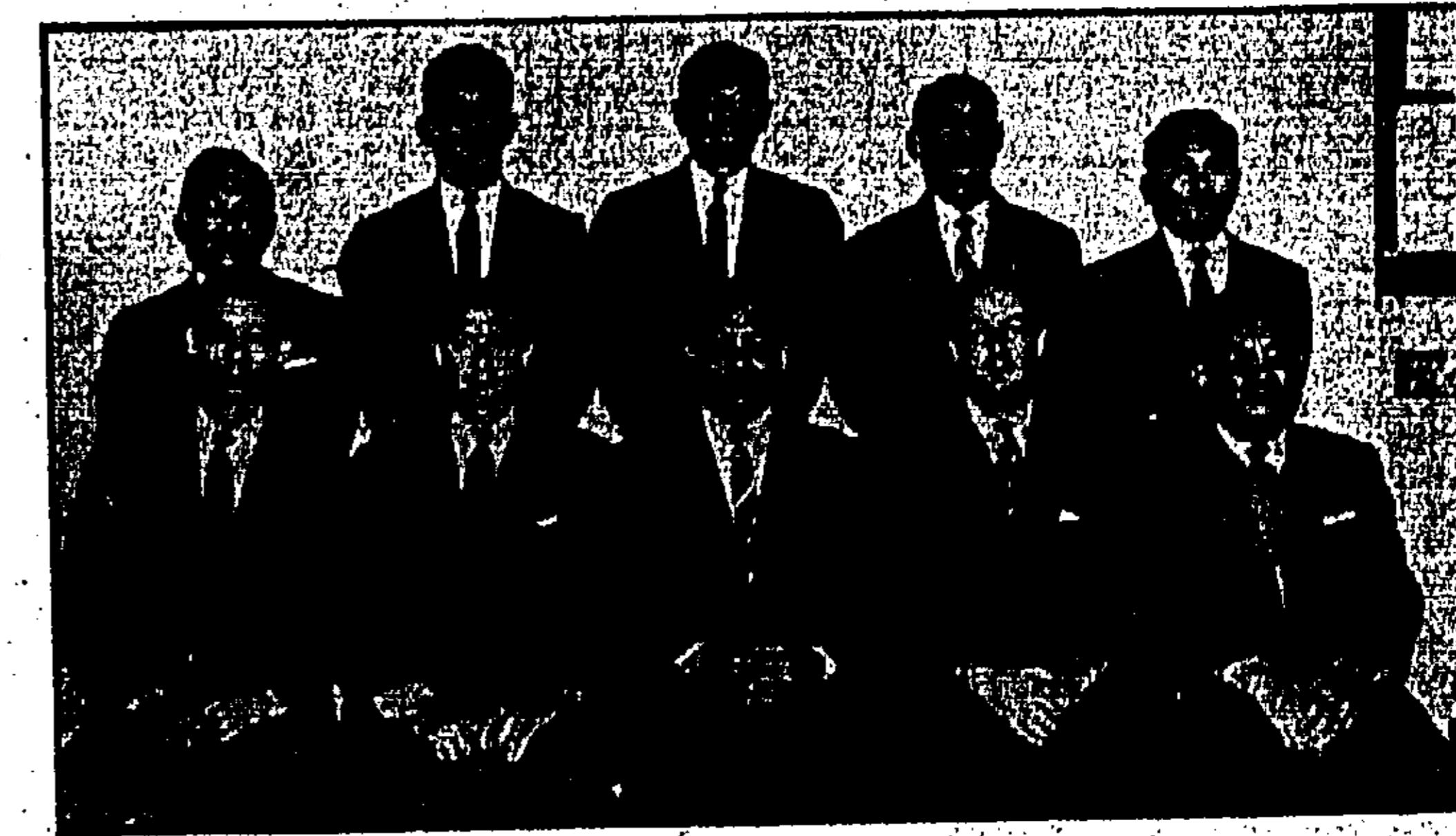
LEFT: Seen at the inauguration ceremony of officials of the Chakwo-ling Kaifong Association (l-r)—Mr. Tang Fook, Mr. G. S. Haslop, Mr. K. Jonson, Mr. C. H. W. Robertson, Mr. E. B. McBain.



LEFT: Mrs. A. Rab seen demonstrating the cooking of Pakistani dishes at the India Club, Kowloon.



ABOVE: Captain and Mrs. David Gordon Martin who were married at the Roman Catholic Cathedral this week. The bride is the former Miss Jill Mary Meyrick.



BELOW: Officers of the Hongkong Junior Chamber of Commerce seen after the Jayco ceremony in which Mr. John Mackenzie (retiring President) handed over the gavel of office to Mr. Alex S. C. Wu, the new President.



BELOW: Mrs. Helen Quincy Wong (left) and Mrs. Frances Norris seen at work during the Catholic Women's League distribution of rice in the Tin Hau Temple area recently.



ABOVE: Mr. and Mrs. Peter John Clarke (centre) seen with friends after their wedding at St John's Cathedral last week. The bride is the former Miss Margaret Mary Patrick.



ABOVE: Paying a visit to "Mr. Bondi" at the opening of the nurses' preliminary training school at the New Kwong Wah Hospital recently, are (l-r)—Dr. D. J. M. Mackenzie, Mrs. Ernest C. Wong and Mrs. Mackenzie.

They still haven't caught up with **PHILCO!**

"REVERSE CYCLE"

PHILCO
AIR CONDITIONERS
COOLING AND HEATING BY PUSH BUTTON CONTROL!

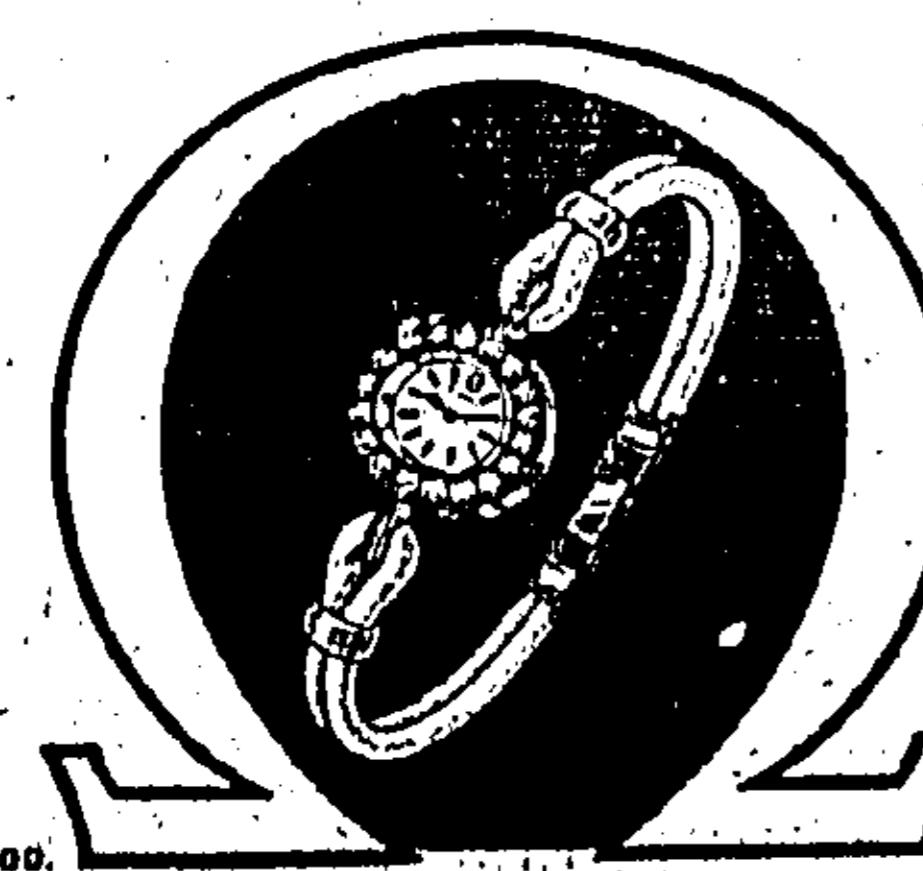
On display at:

GILMANS



OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



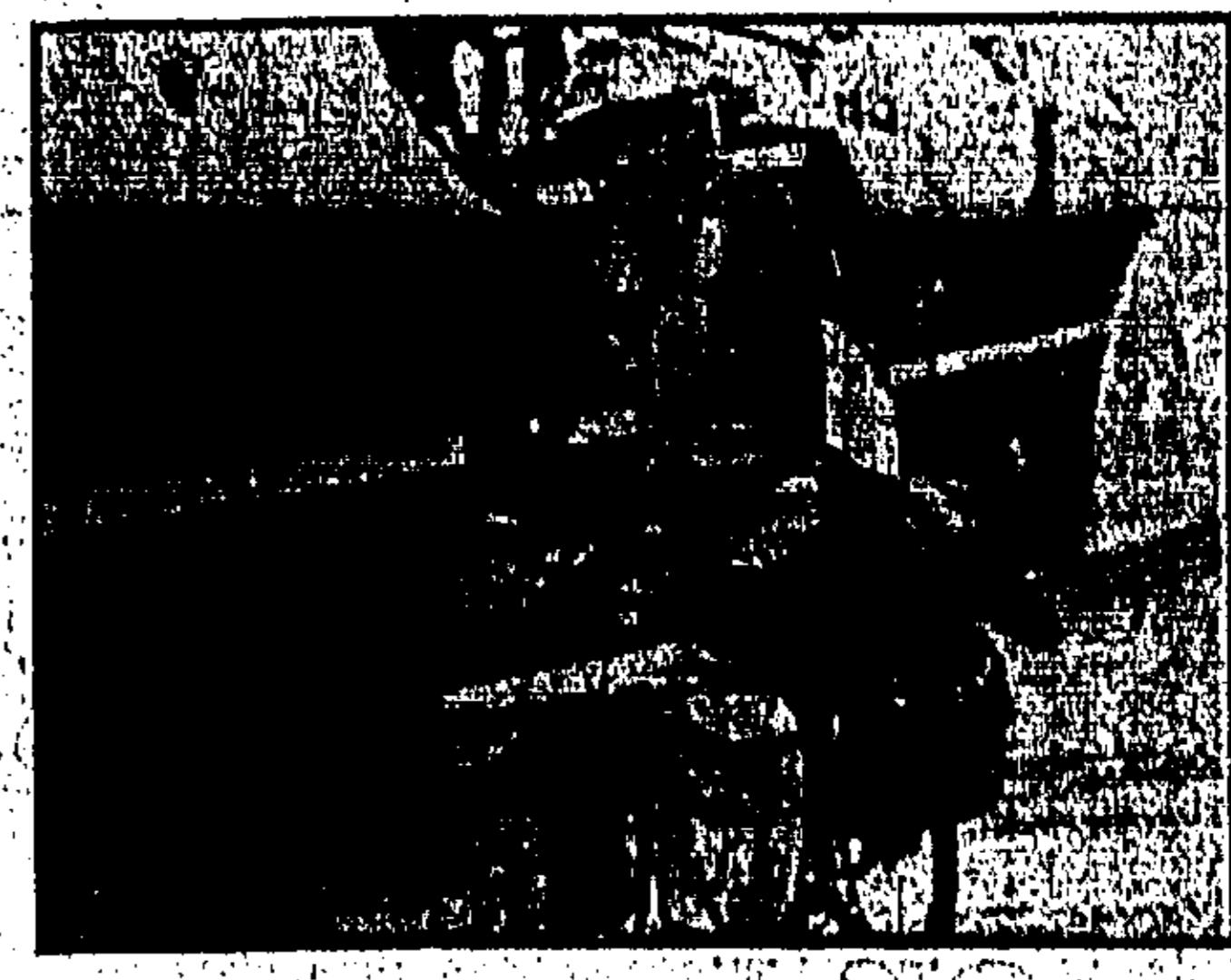
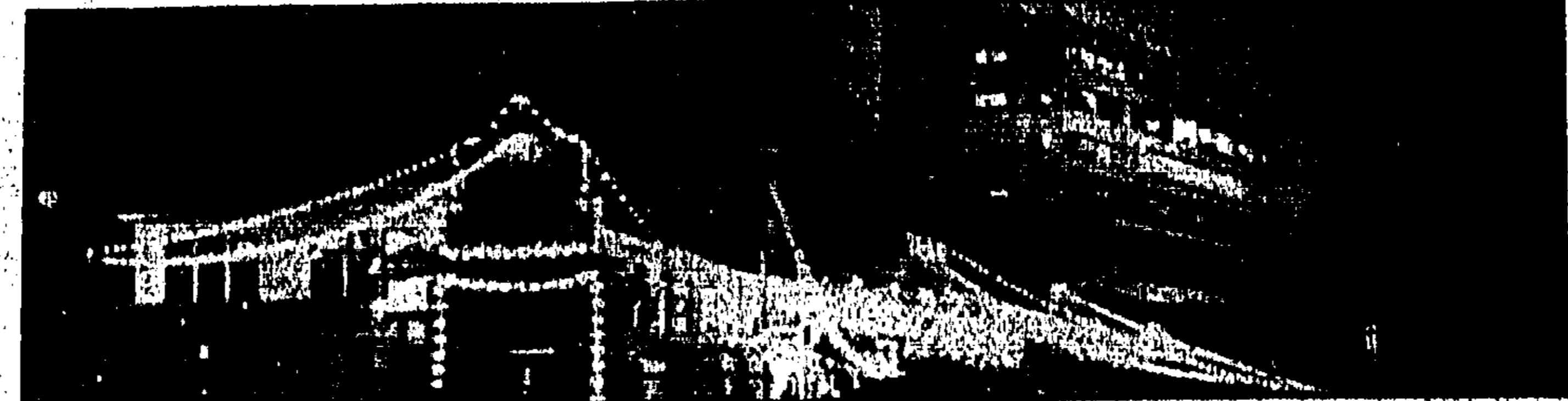
Ranging from HK \$1000.

The watch the world has learned to trust! Some day you will own one!

For your protection buy only from an Authorized Retailer.

A List of Authorized Omega and Tudor Retailers is available at the offices of the

Sole Agents: OMEGA LTD.
OMEGA Tudor
25, Jardine House, Hong Kong Tel. 27333



LEFT: Lady Black getting a souvenir from a young patient when she attended a New Year's party, given by the British Red Cross Society, of Grantham Hospital.

ABOVE: Buddhist monks with shaven heads and saffron robes gathered at the Hongkong Jockey Club this week to launch exorcism-rites designed to pacify spirits of people who have died violently on the course. They were asked to perform the ancient ceremonies by Chinese jockeys and riding boys.

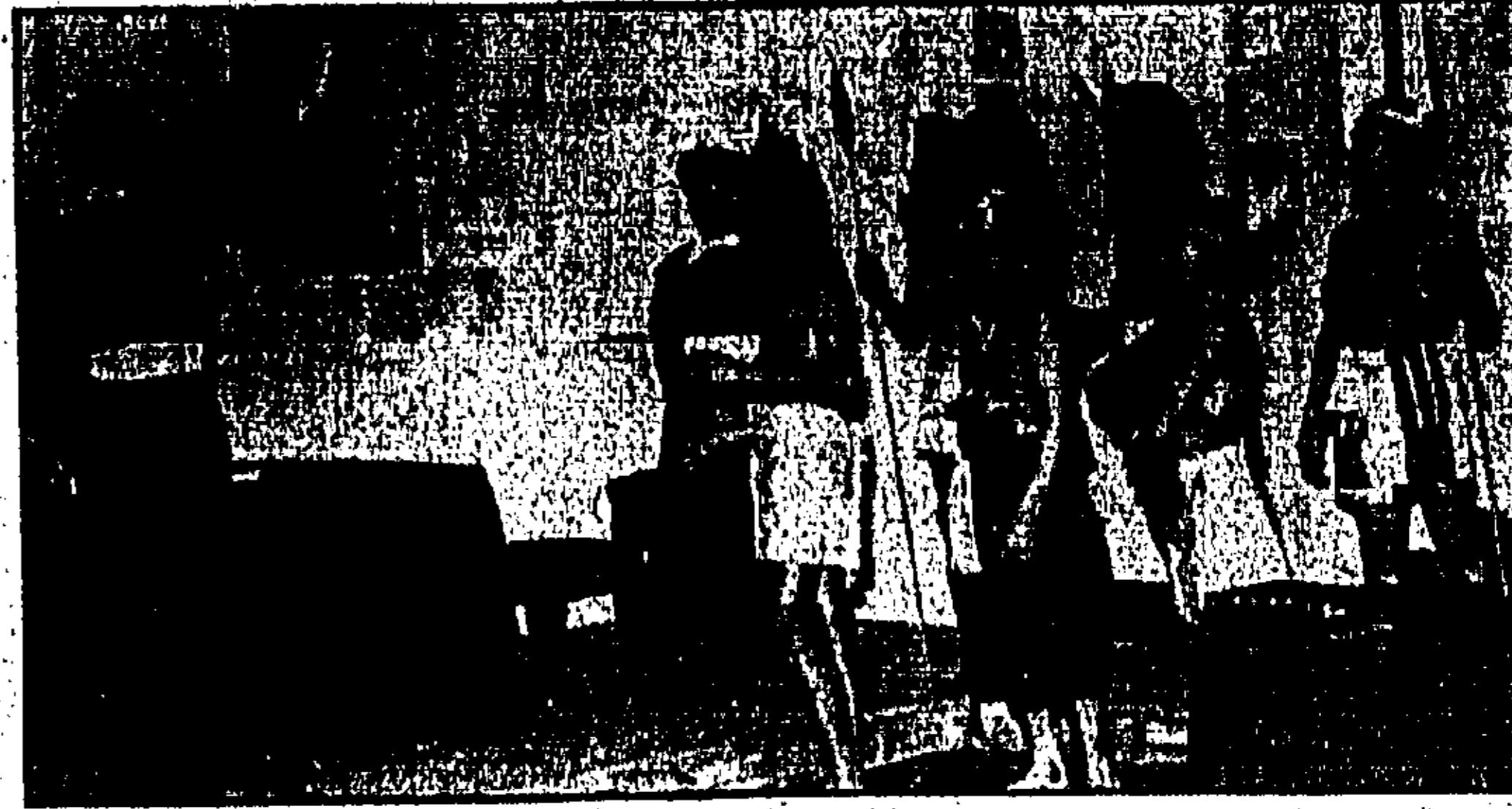
RIGHT: Mr. Karl Fetteroll, German globe-trotting cyclist, seen before his departure by the Szechuan after a visit to Hongkong.



ABOVE: Two former headmistresses of the Diocesan Girls' School, Miss A. W. Hurrell (left) and Miss H. D. Sawyer (centre) help the present headmistress, Mrs Joyce Symon, cut the cake during the school's centenary celebrations.



ABOVE: Mr Kwok Chan and Mr Tam Khek-teng during the opening of the Hang Song Bank's Kowloon branch last week.



ABOVE: A scene from the Hongkong Stage Club's latest play, "The Strong Are Lonely," which opened this week at the Lake Tew Hall.



ABOVE: British diplomats Mr. A. Veitch (Consul in Taiwan), left, and Mr. A. Evans (Ambassador in South Korea), centre, seen at Kai Tak Airport before leaving for Singapore for the annual conference of governors, administrators and diplomats in the Far East. Hongkong is represented by Mr. C. B. Burgess, right.



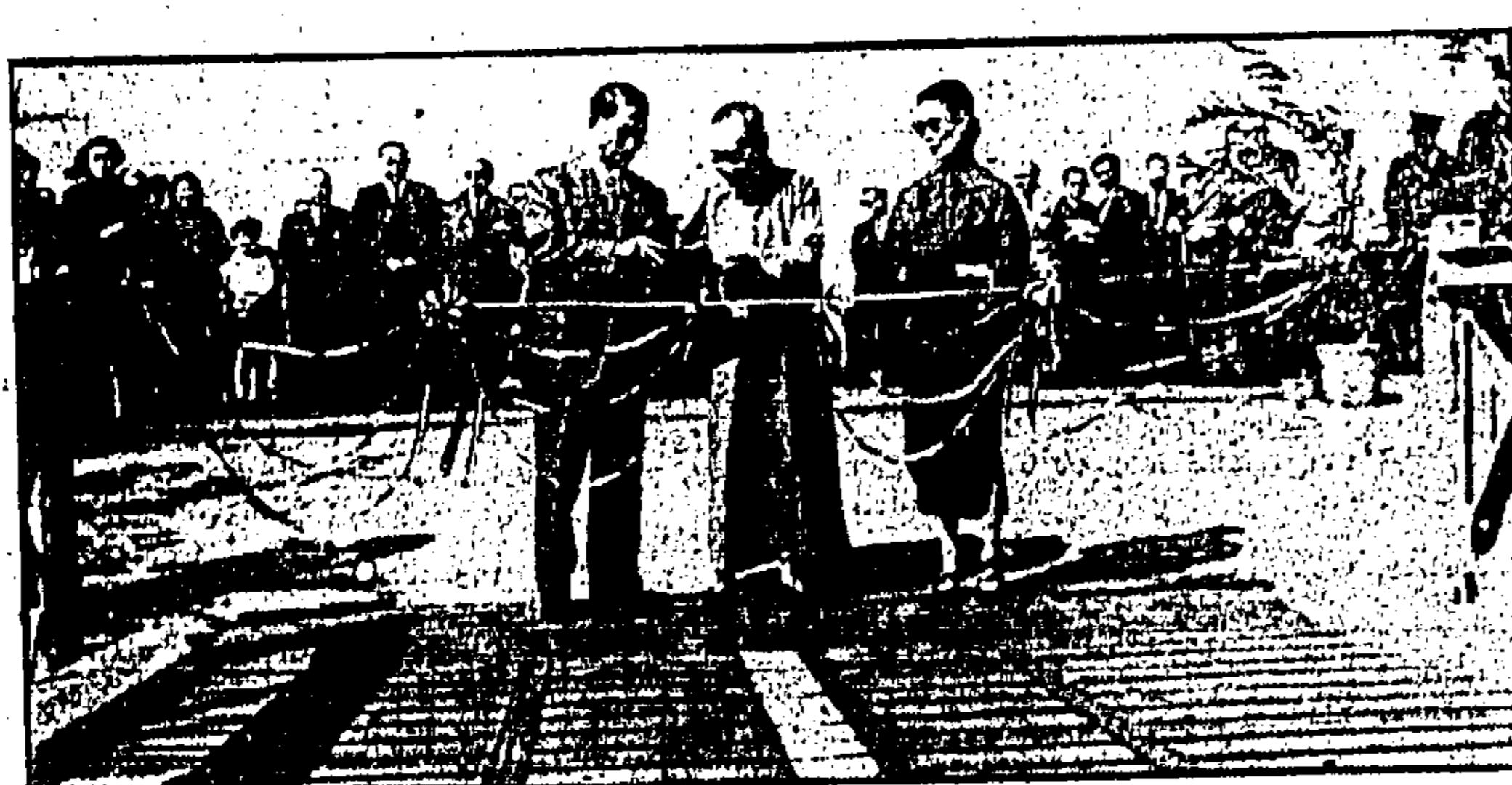
ABOVE: Mr. F. T. Malwani and Lady Black seen during the rice and clothes distribution to the poor at the Hindu Temple recently.



ABOVE: Popular newsman in Hongkong, Mr. Francis Lara, the former chief of Agence Franco-Presto, is seen off at Kai Tak by his successor, Mr. V. Sacharenko. Mr. Lara left for a new post in Washington, DC.



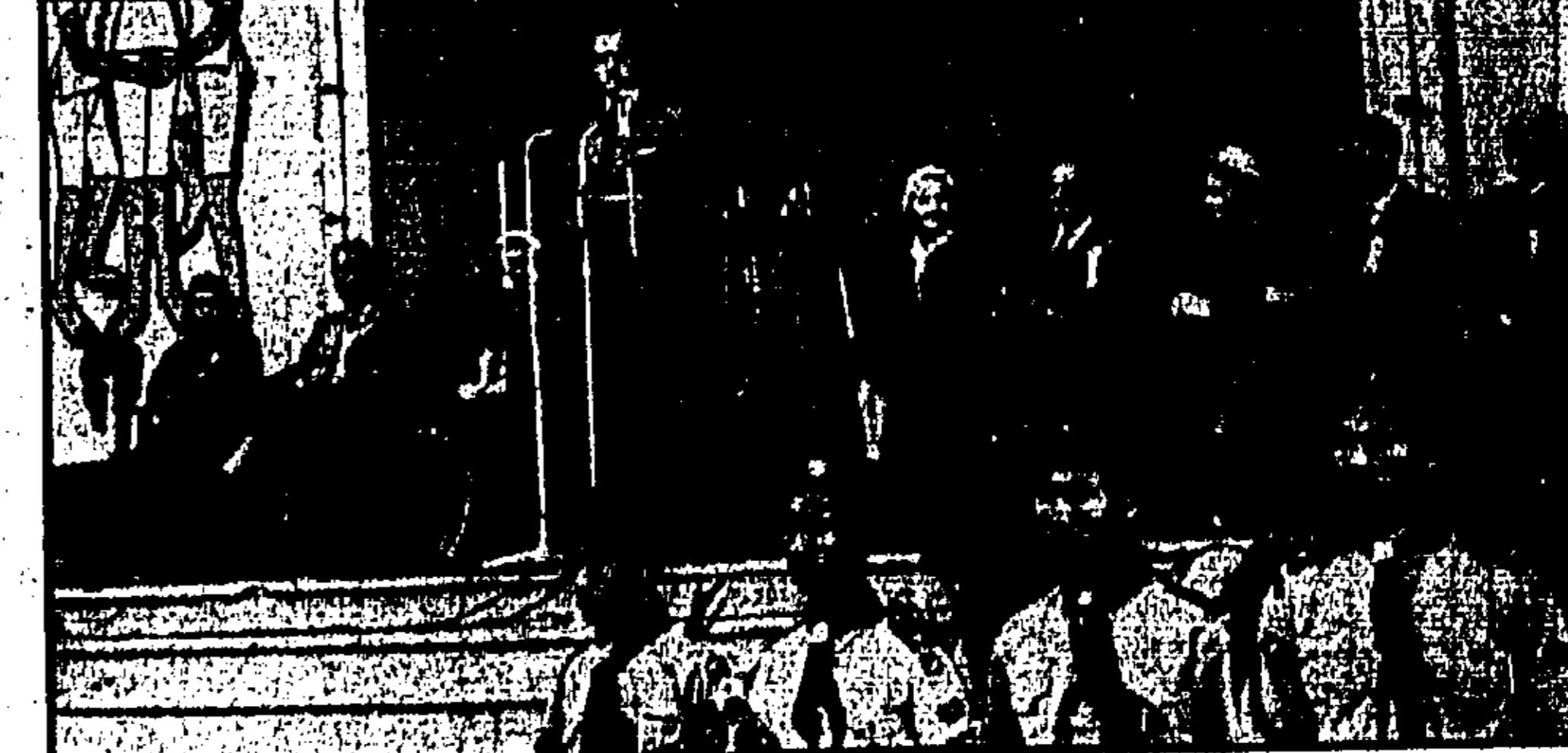
ABOVE: Dr. Chien-Mu, President of the New Asia College, says goodbye to Mr. David Fedson (left) before departing for a trip to the United States recently.



ABOVE: Sir Tsun-nin Chau (centre) seen opening the temporary vehicular ferry service at the Central Reclamation recently. He is flanked by Mr. and Mrs. Lau Chan-kwok.



ABOVE: Seen at the cocktail party to welcome Mr. and Mrs. Barrett Brown of New York at the American Club recently (l-r)—Mr. Norman Yu, Mr. and Mrs. J. J. Cappell, Mr. and Mrs. Barrett Brown and Mr. Fisher Yu.



ABOVE: Sir Robert Black, the Governor, seen during the opening of the Agricultural Show in Yuen Long last week.

DAILY FLIGHTS TO
Bangkok
cathay pacific airways

LOCKHEED ELECTRA FASTEST PROP-JET IN THE WORLD. Enjoy the air-conditioned comfort of prop-jet flight by Lockheed Electra. De Luxe and Standard class services.



ABOVE: Seen at the celebration of the OBE award to Dr. A. M. Rodrigues, held at the Club Lusitano (l-r) Mr. R. A. da Silva, Mrs. da Silva, Mr. H. A. de Barros Botelho, and Dr. Rodrigues.



ABOVE: Mrs. M. Bertuccoli, wife of the Italian Consul in Hongkong, left with her son Bruno recently for a visit to Rome.

THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT
1st Floor, Manson House, Nathan Road, Kowloon

Presents...

INTERNATIONAL
COMEDIAN
AND
GUITARIST
PHIL PHILIPS

AND
THE BERKELEYS
WORLD FAMOUS
ADAGIO AND
ACROBATIC TEAM

DANCE TO THE MUSIC OF
PONCHING GARCIA AND THE DYNAMIC
DANGEROUS - Vocals by LUZ VI MINDA

THE FINEST FOOD IN THE FAR EAST
Reservations : 68305

★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

Anne
Scott-James
Don't
brandish
your body
 (WELL, NOT MUCH!)
if you're
over 35...

I FIND myself depressed by the recent cheesecake pictures of Marlene Dietrich. I am sure that a woman of 50 can be alluring. But not through the obvious blandishments of a transparent bodice or a glimpse of thigh.

In the teens, you can charm with the bloom of your skin; in the twenties with your cleavage; in the thirties with beautiful legs; in the forties with wonderful eyes; in the fifties with a slender figure and a curving waist. Not till the sixties need you fall back on sterling worth.

But just slinging the body across seems to me not attractive for a woman over 35. And Marlene has so many other accomplishments that I wonder if she's picked the right one.

The worst of clinging to the purely flirtatious tricks when you are getting on a bit is that it gives rise to as much speculation as admiration.



PICTURE BY JOHN FRENCH

The party lesson to learn this week: stick to black and white and one accessory

In the air for spring

But I fear, I fear too many are saying: "Isn't she marvellous when you consider?"

TRENDS

In the past few weeks I have seen a large number of "wholesale collections," meaning the clothes that you will see in the shops from January to June. Want to know what you are in for?

TRENDS

The strongest Paris influence by far is that of Nina Ricci, whose flounce necklines and swathed waists make a whole romantic movement on their own.

Next is a strong trend for the smart, simple clothes of Balenciaga.

There are suits with long jackets, deriving from Balmain, there is a whisper of Chanel. And the other Paris designers come nowhere at all.

You'll be buying these in 1960:

- Fitted, belted sheath dresses in every possible fabric from jersey to printed silk. The waist is fitted at every wholesale collection.

- The low-necked sleeveless dress with a jacket will be the outfit of the year.

- Remember Brightie Bardot's checked ginghams? She started a snowball. Even tweeds now have the gingham look, checked in pastel colours.

- Jersey fabrics will mean cotton, silk, and rayon as well as wool. Suits in knitted rayon are an exciting novelty.

- Shift-dresses are being cut in thousands and thousands and thousands.

- Synthetic fabrics are being used by the mile.

- Jackets are easy but not sack-like. Whether brief or tunic-length, they are slightly shaped.

- The pretty-pretty dress for the pretty-pretty girl will be *broderie anglaise*. Every debut will wear it to Ascot.

- Good manufacturers in every price range report unprecedented sales.

- The shops were cleaned out last summer, and money is plentiful.

- Expect a fashion orgy in the spring, with delicious dresses, well-stocked shops, and women in a cheerful mood.

Outstanding Recipe

"This salad is outstanding!" I exclaimed. "Is this recipe in your book, Elena? Please Recipio? Yes? May I give it to my readers?"

"With my very best good wishes," smiled Elena, as she hurried into the kitchen to bring more tortillas.

Colinato Fresco Verde

Colinato Fresco Verde

**IF ONLY
THEY
HAD NOT
SEEN A
WESTERN**

from SABA RATNAM

Singapore. DEEP in the wilds of British North Borneo, in a valley set about by towering mountain peaks and reached by 60 miles of hazardous truck track, a little-known tribe of Moslem cowboys have faced their British administrators with a problem.

They have been seeing Hollywood Westerns in a louring cinema and now like their film heroes — they are piling up his £250 million a year turnover.

But the British have good reason for saying No.

Fifty years ago these Moslem cowboys, known as Bajaus, were pirates — men with a reputation for courage and torture.

Then they moved deep into the interior and settled down to peaceful cattle-ranching.

Sarongs

They work like cowboys, spending the greater part of their lives riding at breakneck speed over the rolling acres of their cattle ranges.

But there the license ends.

The Bajaus wear sarongs, not trousers. Their wrists and fingers are ringed with gold. They live not in ranch houses but in vast, communal quilted tents which, at night, are lit by seven tall candles.

They have a strict moral code which decrees death for cowardice and treachery.

And, like a cowboy of the West, the Bajau believes that, when his time comes, he must die in the presence of his favourite steed.

The Bajaus were happy, simple people... until they took to seeing Westerns. Now they want a gun.

(London Express Service).

Father Time gets a new name...

OLD FATHER TIME gets a new official name—Ephemeris Time, a super-accurate way of measuring time, based on the period the earth takes to revolve around the sun.

But the old Greenwich Mean Time will still be used for most practical purposes.

GMT is based on the rotation of the earth. But scientists have found that the earth does not revolve at a constant rate.

No difference

"A few minutes error here or there does not make any difference to most of us," the Royal Observatory explained, "but to astronomers and observers of earth-satellites it makes a vital difference to their calculations.

"They will benefit greatly from the new accuracy."

Surveyors and navigators will still use the old methods.

"But the star-gazer's and seaman's 'bible'—the Nautical Almanac—splits and changes its title. One part will be called the Navigational Almanac, the other Ephemeris."

Title of the Nautical Almanac Office at Hurstmonceux, Sussex, changes also—to the "Nautical Almanac."

Very appropriate.

Sparkling track

BRITISH Railways are fitting up an electric train with a detergent spray.

The idea is to cut down slipping on greasy rails and increase the efficiency of engines. With lighter, more powerful locomotives coming into operation, slipping is quite a problem.

On many lines, particularly through industrial areas, a train's length has to be limited for this reason.

The detergent is sodium

THE SIX RICHEST MEN IN BRITAIN: The second name on the list is Isaac Wolfson

The king of High-street rules under many names

Of all the take-over men, Isaac Wolfson is the champion. He rules an empire of 2,700 shops. But you do not see his name above the door. And millions buy from him every week without knowing that they are piling up his £250 million a year turnover.

To guests arriving for a dinner party at his London flat, the host apologised because there were children's prams, tricycles, and scooters in the entrance hall of the building. He hoped they had not been inconvenienced.

The guests protested they were glad to see this children's impedimenta. It gave a pleasant, homely touch to the place.

It was not always like that, said their host. "Years ago the landlord refused to allow prams in the entrance."

He hesitated a little. Then he added: "But I am the landlord now."

And so the story of Isaac Wolfson's least-known take-over came out. Because of his fondness for children, he had bought up an entire block of flats.

Years earlier—though for quite different reasons—he had dreamed of other take-overs.

In his teens he had gone round Scotland selling furniture for his father, a Glasgow cabinet maker. Sometimes he was turned brusquely away.

The young salesman had no capital. He was earning only a few shillings a week. But he vowed that he would make enough money to buy up every shop which rebuffed him.

He may not have done that. But at least Isaac Wolfson can claim today to have bought up more shops and warehouses and businesses than any man in Britain.

EVERY DAY . . .

Through them he sells almost £1,000,000 of goods to the British public every working day—about £250 million a year.

And he numbers one family in every four among his customers—often without them being aware of it.

This champion buyer-upper is a short, stocky, silver-haired man, with a face which in

repose is completely impassive. But talk to him about business and it will at once light up with animation. Talking at a near-300 words a minute he will dazzle you with facts and figures.

You will understand why Wolfson once said: "My filing system is my brain." You will understand something of that phenomenal memory which enabled him when he had 700 names (against 2,700 now) to recall off the address and valuable value of each one of them.

FIRST MILLION

More important still, you will realise that Wolfson was perfectly sincere when he told his shareholders that it was "real pleasure to work for me."

To him business is the greatest game of all. The bigger the game, the bigger the fun. The only crime is to stop still to cease expanding, to rest content with past achievement.

The turning point in the career which was to make Wolfson the biggest merchant in Britain—and one of its outstandingly rich men—came 27 years ago.

A small order business known as Great Universal Stores had struck a bad patch. It needed new ideas, new management.



ISAAC WOLFSON (left) relaxes at a cocktail party

BIG NAMES

With cash and shares he set out on the biggest programme of buying up shops that Britain had ever seen. Sometimes they were small-town stores that most people outside the immediate vicinity had never heard of. But often they were national names.

Names like Burberry... Waring and Gillow... Drakes... Hope Brothers... Hector Powe... Jays... and Campbells... Smarts... Weaver to Worcester.

All these, and many more, have come under the Wolfson banner. But Wolfson, who likes to operate in the shadows, free from publicity, has never unfurled that banner over them.

Over none of his thousands of shop-fronts will you find the least clue that he, through his control of G.U.S., is the boss. And that is why today there are millions of people who are contributing to his immense fortune without being aware of it.

But shops and mail order do not exhaust his ingenuity in salesmanship. He has yet another outlet for his goods—

directly over the doorstep. Millions in cash flow into his coffers from the efforts of 2,500 salesmen who go out with small motor-vans, knock on doors, and sell a variety of articles on short-term (20-week) credit.

Because Wolfson has been shy of giving away too much information to his competitors some exaggerated notions have gained ground. Thus it is sometimes said that he does "nearly half the furniture trade of Britain."

In fact, his share is not quite one-tenth. But even that represents the vast figure of about £40,000,000 a year.

HIS GIFTS

He is big too, in clothing fashions, household goods, electrical equipment, toys—in fact, almost everything that goes into the homes of Britain.

If you seek the financial outcome of all this endeavour, this never-ending business, you can see it in the profits and losses account. In Wolfson's first year with G.U.S. the company lost £18,000. Last year it made close on £23,000,000 profit.

Today the stock markets value the Wolfson empire at £240 million. Participating in it are 85,000 shareholders, many of whom have made considerable fortunes through his faith in Wolfson's money-making flair.

Thus an investor who bought 1,000 of his shares 10 years ago for £1,150 would have had his holding increased by share bonus to 14,520 shares, worth over £27,500.

How large is Wolfson's own stake? The share register gives no clue. But those close to him estimate the Wolfson family fortune at upwards of £20,000,000.

They emphasise "family." For Wolfson is an immensely generous man. He has made his only child, Leonard, a millionaire in his own right. He has eight sisters, all of whom—with the in-laws, nieces and nephews, and other relatives—are provided for in his family trusts.

But his generosity extends far beyond his family. It covers an enormous range of good causes—Jewish and Christian alike.

When the Central Synagogue in Great Portland Street, W.1, was destroyed in the 1941 blitz, Wolfson was a leading contrib-

—(London Express Service).

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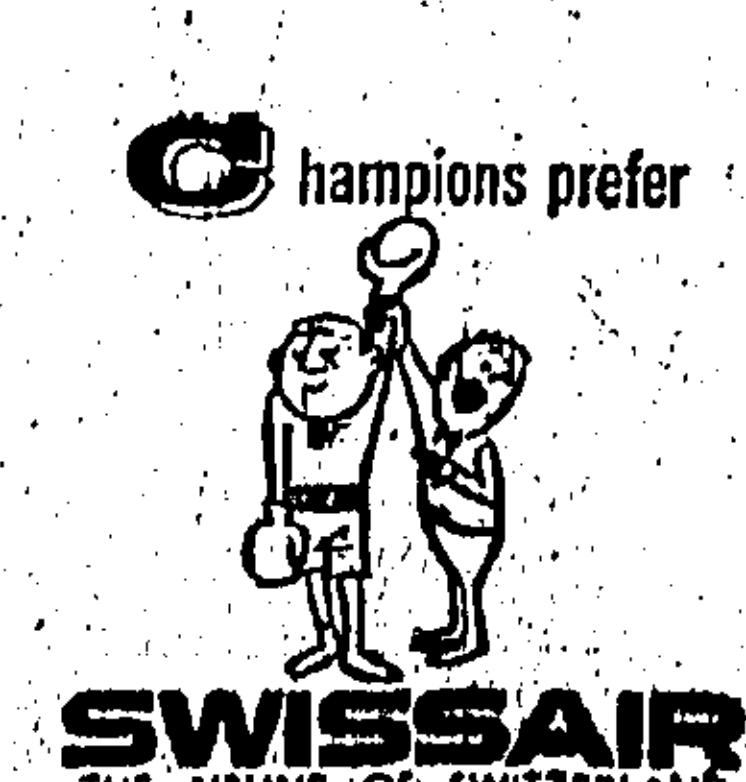
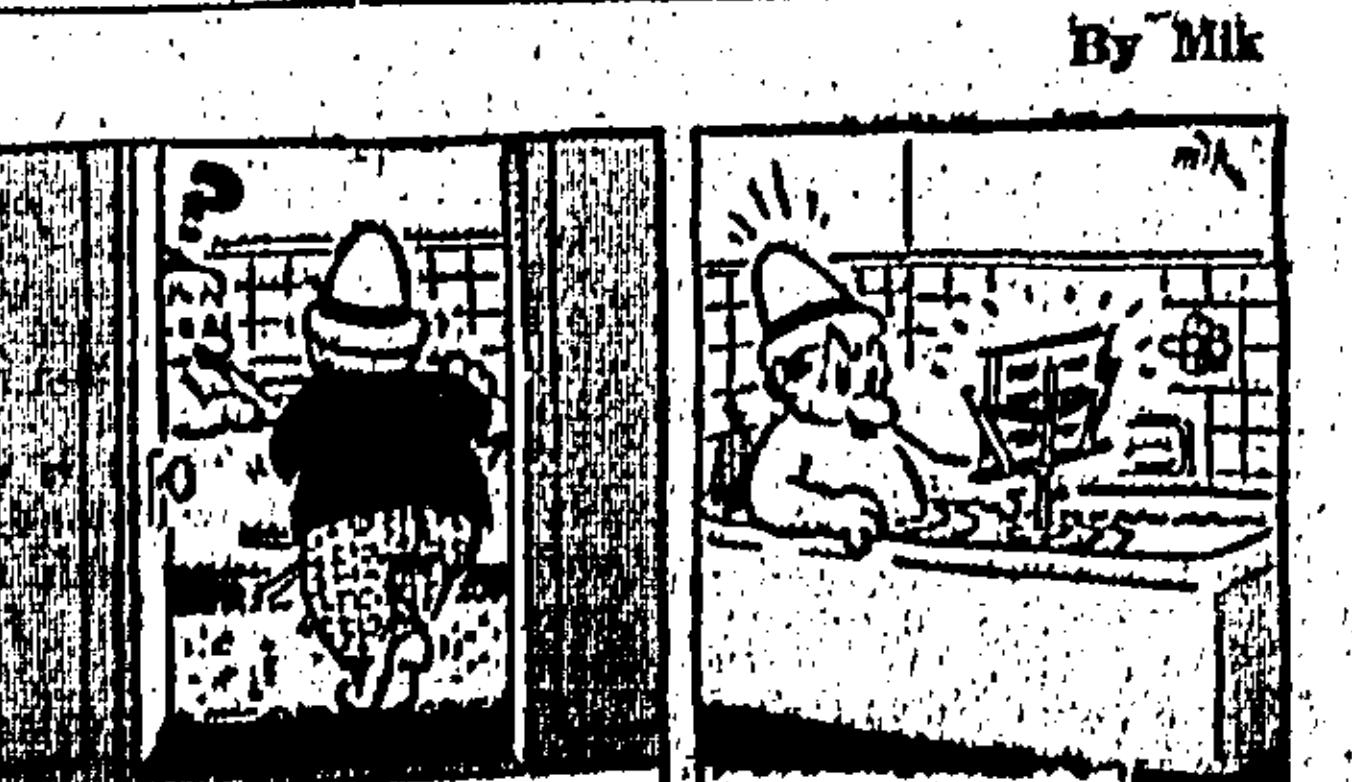
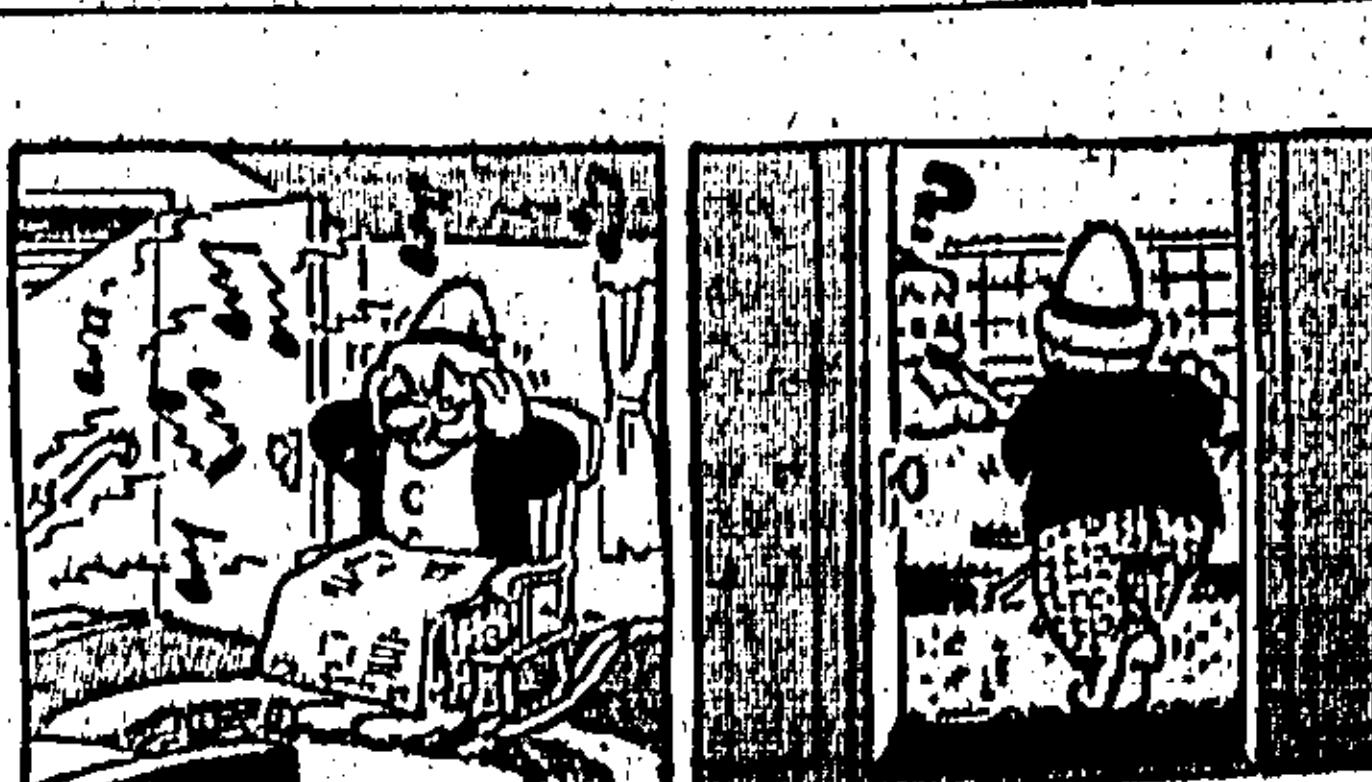
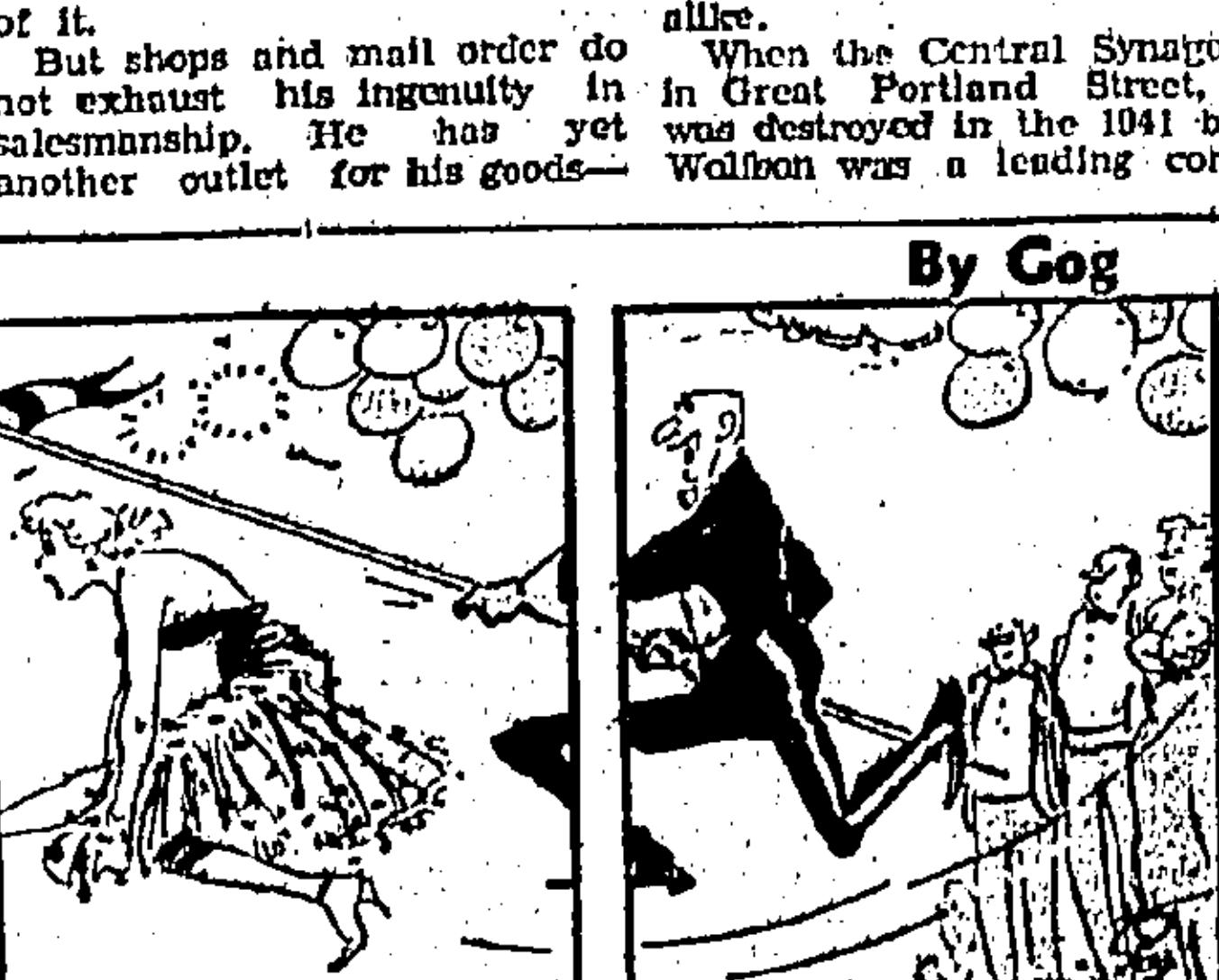
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THE BATH-TUB TECHNIQUE

Roderick Mann

SHOW BUSINESS

Miss Roc steps back into the limelight

THE face of the woman riding on the bus with the little boy looked familiar. The conductor asked for her autograph. "What's an autograph?" the little boy asked.

"Just my name written on some paper," the woman said. "Why does he want that?"

"Because I was once famous," the woman said. "People knew me."

"How many people?" the boy said. "Ten people? Twenty people?"

"No," the woman said, "more than that. Thousands of people."

THE SHADOWS

The little boy, who was seven years old and named Michael, lapsed into silence. He knew his mother was an actress—he had seen her on television once—but famous? He had never realised that. How smashing!

Twelve years or so ago that particular sentiment was echoed by thousands. Twelve years ago the woman on the bus was one of our biggest stars. The name: PAT ROC.

She was the first all-British glamour girl, and nobody has ever really replaced her. For Pat Roc was unique among young British actresses in that she had sex appeal and yet could still be taken home to mother.

Now, after years in the shadows dogged by ill luck, the shadow of her French husband, and a serious operation, Pat Roc is struggling to make a come-back.

agent I had when I was with Rank after the war."

"Doesn't Jean Kent also play a small part in this new picture?"

"Yes, she does. Fancy being with her again. She was a big name too in those days. Margaret Lockwood, Stewart Granger, James Mason, Phyllis Calvert, Sally Gray, Valerie Hobson—quite a long time ago I seem. I was voted No. 3 in those days, you know. I've still got the list somewhere."

She looked up at a painting of herself done about that time.

PRETTY GOOD

"It's funny thinking back," she said. "It all seemed so secure. So permanent. We were making films like *The Wicked Lady* and *The Brothers*. I was getting 5,000 ducats a week."

"I've just signed with the same

agent I had when I was with Rank after the war."

"Doesn't Jean Kent also play a small part in this new picture?"

"Yes, she does. Fancy being with her again. She was a big name too in those days. Margaret Lockwood, Stewart Granger, James Mason, Phyllis Calvert, Sally Gray, Valerie Hobson—quite a long time ago I seem. I was voted No. 3 in those days, you know. I've still got the list somewhere."

She looked up at a painting of herself done about that time.

BIT GIRLISH

"Oh, yes. People got the impression I had retired. Now my name no longer springs to mind when a film is being cast. Producers have such short memories. That is why I must take what work I can—to be seen. Oh, I know I'm not a great actress. I never was. But I can cope happily with most parts liable to come my way. What I really like is a TV series."

"That would get me re-established quicker than anything. Or a one good part. That's all I need, one good part."

"At the door she said: 'You know, I was a bit girlish in those old days. I'm much maturer now. And I think I've still kept my sex appeal. There must be some parts for women

of my age with sex appeal, mustn't there?'"

"Yes," I said, "there must."

She smiled with her mouth and eyes. "Wish me luck," she said.

Reason why

AMERICAN band leader Meyer Davis claims he knows the real reason why the Duke of Windsor learned to play the drums (which he plays quite well).

Says Davis: "He did it so he could get invited to boring table discussions by saying 'I'm sorry—but I promised to sit in with the band'."

No comment

QUOTE from James Stewart: "When we were struggling actors together I shared a flat with Henry Fonda. For a year we were a bit like but rice. So I wasn't surprised when I went out to Hollywood and the first part they tested me for was *Chinese in The Good Earth*."

QUOTE from comedian Jo E. Lewis: "The doctors have told me to take it very quietly for six months. I'm not allowed to see any more *Brightie Bardot* movies."

(London Express Service).

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Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

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UNION BUILDING, HONG KONG
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MISS BUCK, LOVE, AND THE BOMB
COMMAND THE MORNING.
By Pearl S. Buck. Methuen.
7s.

SET in America at the beginning of the war, this novel describes the final phases of the splitting of the atom and the making of The Bomb and the men who did it.

Using the technique of fictionalised documentary, Miss Pearl Buck shows us the men working on the project, explains in easy-to-understand terms what it is all about, and in case even this should be too dry for us, humanises the scientists with an interspersed narrative of their domestic lives, their marriages, their love affairs and their struggles of conscience.

SYNTHETIC

The nuclear physics in easy lessons is interesting, the domestic background is dramatic, "lessly synthetic. It doesn't throw any light on what sort of people these scientists really were, as a novelist like C. P. Snow does.

It presents them as ready-made stereotypes for a posh best-selling film in which a spurious sex-interest will predominate.

There is Burton Hall, a big, brawny administrator, who goes the team together and is married to a nice placid, motherly wife.

His P.A. is a beautiful young woman scientist (about the least convincing character in all fiction) whom Burton just lusts after, and who herself lusts after his chief assistant, a bril-

CRIME SHELF

MANY BRAVE HEARTS. Donald McNaught. Douglas Eyre and Spottiswoode. 12s. 6d. Murder at sea, with nymphomaniac and dope smuggling thrown in, solved by an amiable, overweight and philosophical Negro detective: a first-class job of navigation through rough waters.

WITHIN THESE BOUNDARIES. Sidney Blumenthal. Becker and Waugh. 16s. A whimsical frolic about a piano a century later and his three amorous daughters, a drunken cricket match, and a game of musical chairs for traction engines. (London Express Service).

CHAMPAGNE FOR ONE.

Rex Stout. Crime Club. 10s. 6d. A dose of cyanide at a party for unmarried mothers launches the old firm of Nero Wolfe and Archie Goodwin, in top form, on yet another murder hunt. A streamlined model from Mr. Stout's production line.

LOVE ON A BRANCH LINE. John Macrae. Hutchinson. 16s. Whimsical frolic about a piano a century later and his three amorous daughters, a drunken cricket match, and a game of musical chairs for traction engines. (London Express Service).

THE CLOTHES LINE. Rex Stout. Crime Club. 10s. 6d. A dose of cyanide at a party for unmarried mothers launches the old firm of Nero Wolfe and Archie Goodwin, in top form, on yet another murder hunt. A streamlined model from Mr. Stout's production line.

THE FASHIONABLE. French novelist-playwright-painter Jean Menur, not to be outdone

The credit

The work is at last accomplished, and it is a success. Mesurat, as Proctor had feared, gets all the credit. He comes away with the money, the experience, e.g. bread of freedom in the French air and a newly established relationship with his wife.

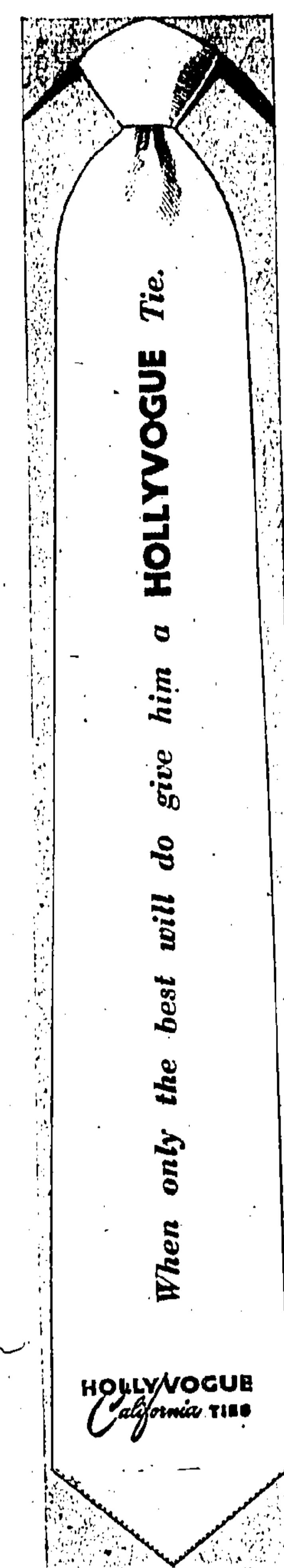
They go to the South of France. He fights his way through the thickets caused by an emotional crisis with his wife, the incompetence of the French workmen and the intrigues of Mesurat's swooning admirers.

But what can he do, except perhaps not a teaching job to take out? Otherwise he is at the mercy of the fashionable galleries and their clientele of rich patrons.

Through one of these Proctor is offered a commission which will rescue him for a time from the breadline at some loss of self-respect.

The fashionable French novelist-playwright-painter Jean Menur, not to be outdone

give her a broad canvas on which to deploy her gifts for the truthful and sympathetic creation of character and of atmosphere. Her novel has the refreshing tang of reality about it.



Club, Police meet for first time today in Pentangular Rugby

By PAK LO

This afternoon on the Club ground at 4.30 p.m., the Club and the Police meet for the first time in a postponed Pentangular Tournament match.

Originally this game was scheduled as a "friendly" but the HKRU has ruled that, as the fixture list is full, this game is to be considered as the Pentangular.

Both teams are well down the Table at the moment, but a win for either could still make a difference in the final result of the tournament.

In the first game of the afternoon on the Club ground, Club "B" are at home to a mixed RAF side at 3.15 p.m., while on the other side of the harbour on the Army ground in Boundary Street at 3.15 p.m. 32nd Medium face 49th Field Regiment in the semi-final of the Army Inter-Unit Knockout Competition.

Army Plate

Following this at 4.30 p.m. on the same ground the Tanks take on the Whitfield Womblers.

At San Wai at 3.15 p.m. the 6th Field Regiment face the 1st RNF in a first-round match of the Army Plate competition.

In the Police-Club match, the Police were not particularly keen on playing this game as the Pentangular as they have a record crop of injuries with Hobbs, Boyd, and Boyes being on the list. This naturally precludes the Police fielding their strongest team.

However, the one they intend to play has the usual strong

forceful pack, though Roberts is a doubtful starter, and fast attacking threes. Their halves will have a chance to hit it off, as Club's back row contains two more doubtful starters in Pentangular.

But, even allowing for this, Police cannot afford any mistakes. Club have the much stronger halves, and though their three line is weaker than usual, with McFavish, who was scheduled to make a come-back beside newcomer Moors, having to call off due to a mid-week injury in a practice game, the wings are fast and dangerous.

The Club pack should be able to equal the Police in all departments except hooking, where Keill should prove to be superior to King, and with this equality the game should be open, as neither team has anything to gain from a tight game.

This is a hard game to forecast, but if Police continue to tackle the way they have been doing of late, the Club defence could crumble and let them through, and Police, with just a little more of the ball should win, though a draw would not be out of place.

In the game between 32nd Medium and 49th Field the Gunners have gone from strength to strength and with their faster pack, and better handling, threes should have little trouble in winning.

In the Whitfield-Tanks game, the Womblers have the far superior pack, and their threes, though weakened by calls from other units, are much too fast for the Tanks. The Tanks try hard but handle weakly and the Womblers should chalk up another victory.

Favourites

In the Plate Cup competition the 6th Field take the field the favourites, for although the 1st RNF threes are strengthened by the inclusion of the Whitfield quarters, it is extremely doubtful that if the Fusiliers can get the ball back sufficiently to give them a chance to show their worth.

With their pack superior in most respects the 49th Field are expected to obtain a clear-cut victory and in the opinion of most experts are expected to go on to win the Plate Competition, for there is little opposition left facing them.

Wanted: A sporting world of equal opportunities

By DEREK JOHN

"The important thing is not to win, but to take part. The essential thing is not to have conquered but to have fought well."

For more than 60 years that's been the high-sounding maxim of the Olympic Games. And they are still splendid sentiments today.

But times have changed since mountaineer, sports-mad Baron Pierre de Coubertin propounded

his noble ideals. The laurel wreath has turned to gold and the prospector's fever has spread like prairie fire among athletes the world over.

So when an Olympic official attacks would-be gold medalists for planning intensive training I can only conclude that he has been in a deep slumber, dreaming of the story that was Greece.

Rip Van Winkle

This Rip Van Winkle character is one Edgar Tanner, secretary of the Australian Olympic Federation. He reckons that Australian swimmers and water polo players are not adhering to the request of the International Olympic Committee in preparations for the Home Olympics next August.

Said Tanner: "The IOC has stated that teams which attend camps of more than two weeks for specialised training are not in accord with the ideals of the Olympic."

The Australia's swimming team plans to train for at least six weeks before the Games, and the water polo team will probably have about five weeks collective training.

Points out

Mr Tanner points out that if any nation protested about these camps it would create an embarrassing situation. He added: "At the 1956 Games in Melbourne, Mr Avery Brundage (president of the IOC) drew my attention to the prolonged training camps of Australian swimmers and horsemen."

"It is no good saying that some other nations also hold training

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 8th Race Meeting 1959/60 to be held on Saturday 6th and Saturday 13th February, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 26th January, 1960.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THE HONG KONG JOCKEY CLUB

7TH RACE MEETING

Saturday 16th and Saturday 23rd January, 1960
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 15 RACES
(8 races on the 1st Day and 7 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No Person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguilar Street, King's Road, North Point, and 382, Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each for the 1st Day and \$14.00 each for the 2nd Day and \$20.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Aguilar Street and 382, Nathan Road, Kowloon, during Office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 13th January, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearce Memorial Cup scheduled to be run on 13th February, 1960 may be obtained from the Club's Cash Sweep Offices.

The office hours of the Club's Cash Sweep Offices are as follows:

Quebec's Building, (Chater Road) and 5, D'Aguilar Street, Hong Kong on:

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 9th January 9 a.m. to 12.30 p.m.

Saturday, 10th and

Sunday, 23rd January 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon on:

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 9th January 9 a.m. to 11.45 a.m.

Saturday, 10th and

Sunday, 23rd January 9 a.m. to 11 a.m.

By Order of the Stewards,

A. E. ARNOLD,

Secretary.

Hong Kong, 9th January, 1960.

CARIBBEAN CAPERS



Relaxing on a West Indian beach are members of the MCC team currently touring the islands. After last week's drawn Test, they beat Trinidad in their next match by six wickets. They are now playing their second match against Trinidad and will start the second Test in Trinidad on Thursday.

Photo shows leg-spinner Tommy Greenough grinning as if to say "this is better than being buried under another avalanche of West Indian runs." Gravediggers (from left) are Ken Barrington, Ray Illingworth, Keith Andrew—and some local volunteers. London Express photo.

Sports Diary

TO-DAY

Second Day of Seventh Race Meeting, Happy Valley, 8 p.m.

IRICABA Charity Boxing Tournament in aid of World Refugee Year Fund, Southern Ground, 8 p.m.

1st Division: RAF v Brigade, Reservoir v CCC, Garrison v KCC, Scorpion v Royal Engineers, Optimists v 2nd Division: Brigade v RAF, Royal Engineers v RAF, University v Heriot, Centaurs v DBS, ICR v KGW, KCC v Garrison, 8 p.m.

1st Division: Eastern v Kwong Wah (HS) 3.30 p.m., Eastern v Kwong Wah (CII) 3.15 p.m., KNB v Police (DS) 3.15 p.m.

2nd Division: RAF, Kai Wan's Club (RAF) 3.15 p.m., RAF, Kai Wan's Club (RAF) 4 p.m., Police v HKFC, HKFC (Stanley) 4 p.m., Police v HKFC (Stanley) 4 p.m., HKFC v HKFC 4 p.m.

3rd Division: Sik Ying v Mercantile, 3.30 p.m., Dowell v C & W, C & W v Dowell, 3.30 p.m., HKFC v Kai Wan's Club (Stanley) 4 p.m., HKFC v Kai Wan's Club (Stanley) 4 p.m., Yuen Long v St Joseph's (Sel Kong), 4 p.m.

Bolton's distinction

Bolton is the only town or city to have supplied three Cup Final referees. They were the great J. T. Howcroft in 1920, A. E. Fogg in 1938 and J. H. Clough last season. Mr Howcroft, now 82 years of age, is Howcroft, now 82 years of age, is still fit and well, living in retirement in Southport. — Banews Service.

HENRY LONGHURST on GOLF

DOING A CURLEW

Massie is a hidden star

By STANLEY MATTHEWS

"There is something indescribably moving about the launching of a great ship, especially when it is done personally."

Such was the reminiscence of Lady Maud Warrender of the time when early in the century, she was invited by Mr Winston Churchill to launch HMS Resolution, and I confess that I have often smiled at it. Last week I came to appreciate more fully her emotions.

DENIS LAW, Soccer's £40,000 golden boy, and the most sought-after player in the game, gets the headlines for Huddersfield, but, almost overshadowed by his brilliance, another young Scot is helping to turn the Law genius into goals.

Lady Heathcoat Amory I should add, less some of the younger generation are so ill brought up as to not know it, was Miss Joyce Wethered and remains unquestionably the greatest woman amateur golfer of all time.

Lady Heathcoat Amory I should add, less some of the younger generation are so ill brought up as to not know it, was Miss Joyce Wethered and remains unquestionably the greatest woman amateur golfer of all time.

She is 24-year-old Leslie Massie, who scored twice in Huddersfield's Cup rout of West Ham.

Massie was Huddersfield's leading goal-scoring last season, and now he is quietly carving his way to a new title record. Another five goals will make him Huddersfield's top-scoring post-war inside-forward Harold Hassall hit 18 in 1950-51.

THREESOME

Massie doesn't mind the glamour given to him. He is a firm friend of his 10-year-old colleague. In fact, it is a three-some. For also from Aberdeen like Law and Massie is young half Gordon Low.

And ideals apart, Mr Tanner's attitude is quite unrealistic in a sport which is dominated by youngsters. Most of the leading Olympic hopes are water-babies who can have intensive training on their own—during long school holidays.

Old ideals dead

Personally, I would prefer to see semi-professionalism accepted in the Olympics rather than the IOC dictate that specialised training is not in accord with the Olympic ideals?

This witch-hunt against semi-professionalism is being carried to its extreme that they're now making it a crime to be razor-sharp keen.

And ideals apart, Mr Tanner's attitude is quite unrealistic in a sport which is dominated by youngsters. Most of the leading Olympic hopes are water-babies who can have intensive training on their own—during long school holidays.

Old ideals dead

When the Law signing was going through, Huddersfield thought he might be lonely on his own. So they signed Law.

Massie joined Huddersfield as an outside-left. Manager Bill Shankly saw possibilities in him, tried him at centre-forward and then inside-left. And that is where he has made his mark.

"He's a great player. I always knew he would get among the goals," says Shankly.

Maybe Law will grab some of that Law glint before he is much older... and win a Scottish cap. — (London Express Service).

Whether this should apply to the christening of a ship was still in doubt, as it transpired that she had already been christened a minister during the war, and had twice failed to do the bottle, the ship's keel having to be slid down the slip.

It was suggested that as she had "not yet completed a round" she could not yet be said to possess a handicap. Last week, however, a flawless performance showed her to be clearly a scratch player. Exactly as the beribboned bottle (contents unknown) broke against the bow, the great ship that had been towering above us began to move and a few seconds later amid much cheering and hooting and not a few emotional tears, was floating sedately in the Clyde.

Beddes launching a ship

Lady Heathcoat Amory may have put a new word into the language of golf.

At the celebratory luncheon

it was observed that, while

"After all, there is some reason to do a good score if you don't practice."

She took to steel irons only after the war and gave them to her brother on his losing his and went back to Hickory. Later, on his asking, a little uncharitably perhaps, "When are you going to give up that firewood?" she took to a set of Hogan irons, but still prefers Hickory on and around the greens.

SATURDAY SPORTS SPOT

Want trouble? All you have to do is whistle for it

By I. M. MacTAVISH

Who would be a referee?

It seems that the guiding angel of those courageous gentlemen who take it upon themselves to control and adjudicate in sporting contests has either gone on strike or taken a very untimely holiday.

How else can one account for the sudden chapter of incidents which has suddenly befallen the refereeing clan?

Soccer has not been the only game involved in these affairs but in each case it has been the 'man-in-the-middle' who has been the centre of the controversy.

One rather amusing incident is reported from Italy where the players have a reputation for dramatic demonstrations on the field of play.

Needed spectacles.

At the end of a recent game in Trieste the home goalkeeper approached the referee after the final whistle and, with a twinkle in his eye, handed him a catalogue of spectacles, adding in quiet, confidential tones that it was about time the referee had his eyes tested.

Goalkeeper Crossa was subsequently suspended for four weeks!

However, the matter did not end there. The goalkeeper and his club appealed. It was pointed out to the ruling body that in everyday life Crossa was a professional optician. He had seen the referee blinking constantly during the game and was genuinely convinced that the man with the whistle needed spectacles.

To make the story complete it remains only to report that the appeal was successful—goalkeeper and referee shook hands and Mr Crossa had found himself a new customer.

Surprising outcome

However, the incident was still not finished. The Referees' Association concerned in the case thought over the matter and eventually ordered all active referees on their list to have their eyes tested. The surprising outcome proved the wisdom of many morsels of advice shouted from the stands: 63 per cent of the refs who were tested needed spectacles!

☆ ☆ ☆

There is nothing humorous about the next incident and . . . as has been widely suggested since it was made known . . . it may change the whole attitude towards what has been variously termed 'the infallibility of the referee', 'the referee can do no wrong', and 'the divine right of referees'.

For better or for worse it has always been held that officially at least, the referee could not make a mistake but the Scottish Football Association has just acted in a manner which

indicates very clearly that there may well be a very important change in this attitude.

Bitter controversy raged around certain decisions made by the referee who had charge of the recent Scottish first division match between Rangers and St Mirren.

The situation which arose out of the post-game indignation exploded to such purpose that the SFA held a meeting and apparently decided that the time had come when referees, as well as players, should be subject to disciplinary action.

The appropriate Referees' Committee has now reviewed the happening in the game and as a result the official concerned has been officially 'tested' from refereeing for a month.

This is, as far as I can find out, an action without precedent and seems to indicate that if a referee is considered to have made glaring mistakes he will be brought before the Referees' Committee in exactly the same way as a player.

Quite human . . .

In other words, and I quote Jack Harkness, one of Scotland's top soccer writers, 'the SFA will now acknowledge that a referee who has been handed to the British Boxing Board of Control to star referee Eugene Henderson for his control of the Cooper-Erskine British heavyweight championship contest.

After a thorough investigation the Stewards of the BBC came to the conclusion that Mr Henderson, Britain's most famous 'third man' had failed to administer the rules as instructed and as a result he had put one of the contestants at a disadvantage.

Cause for regret

It is always cause for regret when a great public figure like Eugene Henderson gets involved in a controversy of this nature but it is unfortunately one of the hazards which anyone who takes up refereeing has to accept.

It is easy to be popular when things are going well but when something happens to get off the rails.

Go-Kart racing craze is spreading in Britain

The Royal Automobile Club, which is to control Go-Kart racing in Britain, anticipates that 1,500 clubs will be formed this year. Already the sport has caught on in Yorkshire, where 12,000 people flocked to see a demonstration at Clifton Aerodrome. The crowd was ten times bigger than the promoters expected and there were not enough admission tickets to cater for all of them.

Go-Kart drivers can compete on any kind of track—gravel, cinder, macadam or concrete—and to meet the demand numerous tracks are being

Winter sports for horses



At Arosa, Switzerland, horse races take place on the hard snow—here San Michael wins in a flurry of flakes from his rivals in the meeting's biggest event, the Prix des

still bristling with discussion on the strong reprimand handed out by the British Boxing Board of Control to star referee Eugene Henderson for his control of the Cooper-Erskine British heavyweight championship contest.

It will be a sporting tragedy if the Southern Playground is not packed to the limits of its capacity this evening for the big charity programme which the Hongkong Amateur Boxing Association is staging in aid of the World Refugee Year fund.

The matchmakers have done a fine job of pairing the contestants. The card has been built up on imaginative and attractive lines. The best available boxers from the services will be seen in action and, as many of them will be meeting the best known boys from the Chinese community, there should be enough healthy rivalry to encourage the boxing starved fans back to the ring.

Their effort will be well rewarded, and the money they leave at the box office will be used to help a great cause which has important significance right here in our own Colony.

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Indeed . . . who would be a referee?

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Great cause

With local names like Henry Wong, Fong Ki-kong, Eddie Woo, and the Tsang boys from the Police leading the way there should be adequate incentive for the once enthusiastic members of the local population to make a special point of being at the Southern Playground when the first bell rings.

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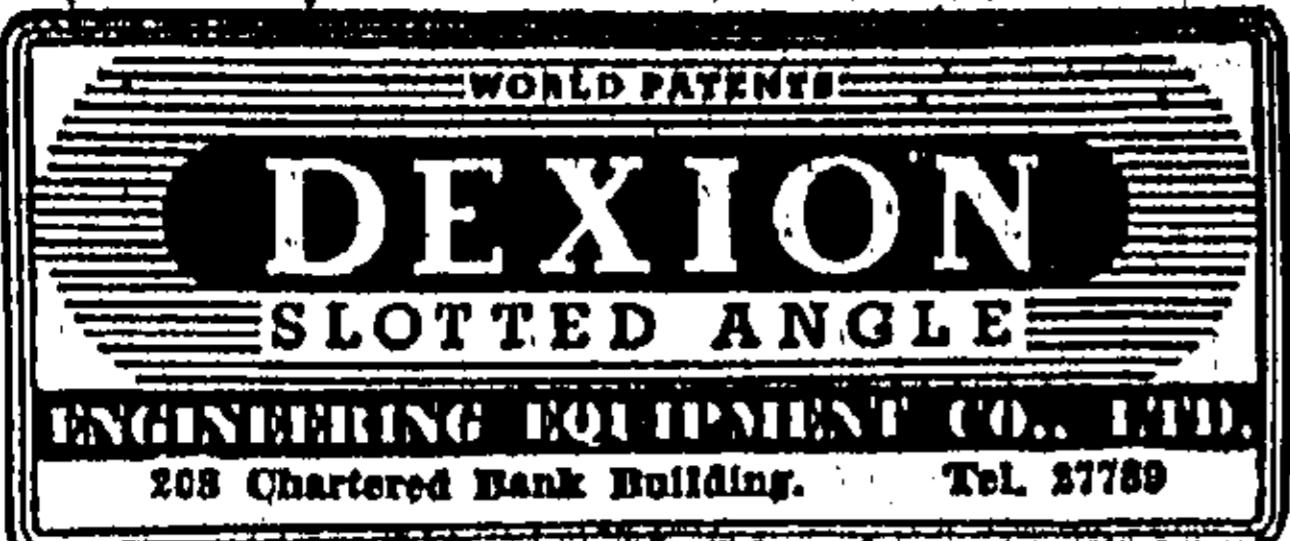
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CHINA MAIL

Page 16

SATURDAY, JANUARY 23, 1960.

ANOTHER
SHEAFFER'S ACHIEVEMENT
WITH
SHEAFFERS
"Imperial"
Cylindrical Gold Point and
modern touch down filling.
AVAILABLE NOW AT ALL LEADING STORES

Sedan chair beats sports car!

LEADING
POLISH
COMMUNIST
RESIGNS

Warsaw, Jan. 22. Poland's leading Communists tonight confirmed the unprecedented resignation of a member of the ruling Politburo.

The fourth plenum of the Central Committee of the Polish United Workers (Communist) Party resolved to accept the resignation of the brilliant young Politburo theoretician, Jozef Morawski.

No details of the discussion on Mr Morawski's resignation—believed to be the first such voluntary withdrawal from the highest-ranking body of Eastern European Communist Party—were published by the official Polish Press Agency Pap.

SIMILAR ACCOUNT

A similar brief account noted the Central Committee's approval of the appointment of a Politburo member and former Minister of Agriculture, Edward Ochab, to the party secretary, and Ryszard Strzelecki, Minister of Communications and Transport, as a party secretary.

Mieczyslaw Marzec, formerly an alternate member of the Central Committee, was made a full member.

The changes in the ruling group of the party were noted in all lines at the end of the PAP report of the closing session of the Plenum, which had devoted three days to discussion of modernising and mechanising Poland's industry.—UPI.

SUGAR RAY WEIGHS IN

Boston, Jan. 22. Challenger Paul Pender had a one-half pound advantage when he scaled 159½ pounds for his Middleweight title fight tonight with Sugar Ray Robinson, who weighed 159¾.

Robinson, making the first defense of his part of the 160-pound crown in 22 months, registered about half a pound less than expected.

Pender was a bit heavier than had anticipated. When Sugar Ray regained the middleweight championship from Carmen Basilio March 25, 1958, he weighed 159¾. He is making his first defense since the last fight.—UPI.

*And Fleet St
editor
wins £5 bet*

London, Jan. 22. An 18th century sedan chair carried by relays of liveried law students today beat a sleek Lotus sports car with racing driver Graham Walker at the wheel in a race through London streets. It won Mr Dennis Pitts, Editor of the magazine Lilliput, a £5 bet with a Fleet Street colleague.

World record

Sydney, Jan. 22. Jon Konrade today set a new world record for the 220-yard freestyle, clocking two minutes 1.0 seconds in his heat at the New South Wales swimming championships.—UPI.

3 UK teams qualify in car rally

Monte Carlo, Jan. 22. Three British teams were among the eight entries for the Monte Carlo rally who reached home without penalisation and thereby topped the list of 90 qualifiers for the mountain test.

The eight unpenalised teams out of 25 starters and 163 finishers were:

Simon Engest-Magnus Meldtun (Norway—Volvo CA number 70).

Otto Bremeresco Vainola (Finland—Saab 2800).

Denis Scott-Kennell Armstrong (Britain—Ford 203).

Leigh Lewis-Ron Nash (Britain—Jaguar 214).

Edward Harrison-Richard Henson (Britain—Ford 274).

Maurice Peyrol-Roger Marlon (France-Citroen 303).

Fernard Schiliger-Pierre Beroldy (France-Peugeot 308).

Raymond Quillet-Raphael Michot (France DKW 200).

Engest-Meldtun started from Oslo and Lewis-Nash from Glasgow, but the other six were all among the Paris starters.—AFP.

Australian team may lose Kline

Calcutta, Jan. 22. Australia's team for the fifth and final Test against India starting here tomorrow is likely to show only one change from that which won the fourth Test at Madras by an innings.

Spin bowler Lindsay Kline, who played a major role in Australia's Madras win, is reported to be indisposed, and fast bowler Ray Lindwall is likely to take his place.

Richie Benaud, the tourists' captain, said today his team would not be announced until tomorrow.

India's final team—14 players have been named from whom the side will be selected was expected to be announced later tonight.

The Indians, one down after their Madras defeat, need a win in this final Test to draw the series.

The wicket is dry with a little grass on top and observers here say it is likely to help the spinners quite early in the match. The weather forecast holds out a possibility of light showers.—Reuter.

U.S. BUYS MOST SCOTCH

London, Jan. 22. Exports of Scotch whisky jumped more than 10 million gallons in 1959, to a total of nearly 22 million gallons, it was announced here.

The exported Scotch was worth nearly £20 million.

The United States remained the best customer, buying more than 12 million gallons, worth nearly £35 million.

Next came Australia, customer for more than one million gallons worth £2½ million, closely followed by Canada with just over one million gallons. — China Mail Special.

Big thaw brings floods in Britain

London, Jan. 22. A big thaw brought floods to several places in Britain today.

They covered the course in nine minutes 12 seconds, beating the sports car by 20 seconds.

Mr Pitts said he would be telephoning Mr Ernest Marries, the Minister of Transport, on behalf of motorists to point out that the traffic situation in London remained "extremely ridiculous."—China Mail Special.

Amphibious landing craft were standing by in case the post office trans-Atlantic radio station near Welshpool became cut off.

The river Clunie, swollen by melting snow, overflowed at Braemar (Aberdeenshire) and eight people and four children were evacuated from two cottages by farm tractors.

Flooded roads were also reported in Hereford, Westmorland and parts of Yorkshire.

The Wye River Board at Hereford issued a general flood warning.—Reuter.

STOP PRESS

CASEY TO RESIGN

Canberra, Jan. 23. Mr R. G. Casey, the Australian External Affairs Minister, said here today that he would resign from the Government and Parliament now that the Queen had created him a life baron.—Reuter.

Car production in the Coventry factories of the Rootes Group will stop by Monday because of an unofficial strike at a subsidiary plant in London, a Rootes spokesman said today.

The spokesman said that 4,000 workers at Coventry were being told not to come to work on Monday as a result of a pay claim strike by 132 for lifters and handlers at the British Light Steel Pressings Factory at

Action.—Special.

MCC FORCE TRINIDAD TO FOLLOW ON

Pointe-a-Pierre, Jan. 22. Trinidad was forced to follow on after scoring only 166 today, in reply to the MCC's first innings total of 337 for 9 declared, in the second day of the second four-day match between the English visitors and the local island eleven at Pointe-a-Pierre's Texaco sports ground.

The MCC declared at their overnight total of 337 for 9, which included an magnificent 173 put up by Cowdry. The Trinidad eleven put up 40 without loss today but were soon in trouble and plucky innings by influencers Furlonge, Corbie and Charles, were all out for 166.

At the close of play Trinidad in their second innings had scored 61 for the loss of three wickets.—AFP.

MCC—1ST INNINGS

337 for nine declared.

TRINIDAD—1ST INNINGS

A. Cornall, c Barrington, b Allen 13

A. Davis, b Barrington 38

Furlonge, b Moss 45

M. Carew, lbw b Allen 6

W. Rodriguez, c Subba Row, b Allen 0

M. Minshall, b Allen 2

E. Alceng, b Allen 4

O. Olton, b Allen 24

O. Corbie, lbw b Allen 15

Charles, not out 13

S. Caesar, b Statham 0

Extras 6

Total 166

Wicket falls: 1-41, 2-55, 3-68, 4-74, 5-78, 6-86, 7-130, 8-138, 9-133.

O. M. R. W.

Statham 7 1 23 1

Moss 10 2 38 1

Allen 22 8 33 1

Barrington 15 1 63 1

Subba Row 3 1 3 0

Byes 5. Legbyes 1.

TRINIDAD—2ND INNINGS

Cornall, run out 7

Davis, c Smith, b Barrington 24

Furlonge, b Dexter 4

M. Carew, not out 17

W. Rodriguez, not out 4

Extras 5

Total (for 3 wickets) 61

Wicket falls: 1/28, 2/37, 3/57.

Bowling to date:

Statham 2 2 3 0

Moss 4 1 14 0

Dexter 7 1 30 1

Allen 8 5 3 0

Barrington 2 0 6 1

Legbyes 4. No ball 1.—Reuter.

Rootes strike

London, Jan. 22. Car production in the Coventry factories of the Rootes Group will stop by Monday because of an unofficial strike at a subsidiary plant in London, a Rootes spokesman said today.

The spokesman said that 4,000 workers at Coventry were being told not to come to work on Monday as a result of a pay claim strike by 132 for lifters and handlers at the British Light Steel Pressings Factory at

Action.—Special.

Davis Cup

European

zone draw

Melbourne, Jan. 22. France, Italy, Spain and Britain draw byes in the first round of the European Zone draw of the 1960 Davis Cup made here today.

The draw: South Africa v Sweden (the winner to play Spain in the second round); Roumania v Poland; Germany v Czechoslovakia; Argentina v Finland (winner to meet France in second round); Yugoslavia v Denmark; Egypt v Austria; Brazil v Turkey; Switzerland v Belgium; Norway v Holland (winner to meet Britain in second round); Chile v Israel; Luxembourg v Monaco; Ireland v Hungary (winner to meet Italy in second round).—AP.

Excursion Ferry

To Tai O will be operated on Wednesday, the 27th January.

Leaving Hong Kong at 8.00 a.m. for Tai O calling on route at Tung Chung.

Returning from Tai O at 5.00 p.m. calling on route at Tung Chung.

Tolo Harbour Ferry

Service:—

On the 23rd, 29th and 30th January, 1960:

The morning ferry will leave Tai Po Kau at 7.45 a.m. instead of 8.30 a.m. and will leave Tap Mun at 9.30 a.m. instead of 8.00 a.m.

Hong Kong, 20th January, 1960.

THE ROYAL SOCIETY OF ST. GEORGE HONG KONG BRANCH NOTICE TO MEMBERS

We wish to remind all members of the Society that the 1960 Annual Ball is due to be held at the Peninsula Hotel, Kowloon, on Friday, 19th February.

Practice dance will be held at the Hong Kong Club at 5.30 p.m. on the following dates:

Thursday, 4th February, 1960

Wednesday, 10th February, 1960

Tuesday, 16th February, 1960

Wednesday, 23rd February, 1960

Thursday, 2nd March, 1960

Friday, 9th March, 1960

Saturday, 16th March, 1960

Sunday, 23rd March, 1960

Monday, 30th March, 1960

Tuesday, 6th April, 1960

Wednesday, 13th April, 1960

Thursday, 20th April, 1960

Friday, 27th April, 1960

Saturday, 4th May, 1960

Sunday, 11th May, 1960